

1. Record Nr.	UNINA9910459603803321
Autore	Zimbardo Rose A.
Titolo	A mirror to nature : transformations in drama and aesthetics, 1660-1732 / / Rose A. Zimbardo
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 1986 ©1986
ISBN	0-8131-6498-2
Descrizione fisica	1 online resource (257 p.)
Disciplina	822/4/09384
Soggetti	English drama - Restoration, 1660-1700 - History and criticism English drama - 18th century - History and criticism Aesthetics, Modern - 17th century Aesthetics, Modern - 18th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Bibliography: p. [226]-242.
Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgments; 1. The Four Stages of Dramatic Imitation, 1660-1732; 2. Imitation of Nature as Idea; 3. Imitation of Nature as ""The City Between""; 4. The Varieties of Dramatic Satire in the 1670's; 5. Nature as the Experiential Actual, 1680-1700; 6. Imitation of the Inner Arena: Sentimental, Pornographic, or Novelistic?; 7. Emulation: The Early Eighteenth Century; Notes; Index;
Sommario/riassunto	In this provocative study Rose Zimbardo examines a crucial revolution in aesthetics that took place in the late seventeenth century and that to this day dominates our response to literature. Although artists of that time continued to follow the precept ""imitate nature,"" that nature no longer corresponds to the earlier understanding of the term. What had been in essence an allegorical mode came to be a literal one. Focusing on the drama of the period as an exemplary form, Zimbardo shows how it moved from depicting a metaphysical reality of idea to portraying an inner reality of individual

2. Record Nr.	UNISA996395039203316
Autore	Prynne William <1600-1669.>
Titolo	A soveraign antidote to prevent, appease, and determine our unnaturall and destructive civil warres and dissentions [[electronic resource]] : wherein divers serious considerations tending to this purpose are propounded to both the the King and subjects, the Parliaments and Sir John Hothams proceedings at Hull and in the militia justified : Sr. John Hothams actions proved to be neither treason, felony, nor trespass, by the laws of the land, nor any just ground or cause at all for His Majestie to raise an army, or a more unnaturall civil warre in his kingdome : with a most serious exhortation both to the King and subjects to embrace and preserve peace and abandon civil warres with other matters worthy of consideration
Pubbl/distr/stampa	London, : [s.n.], 1642
Descrizione fisica	[2], 3 p
Soggetti	Great Britain History Civil War, 1642-1649 Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to William Prynne. Cf. BLC. Reproduction of original in Thomason Collection, British Library.
Sommario/riassunto	eebo-0158