

1. Record Nr.	UNINA9910459602603321
Autore	Faulk Barry J
Titolo	British rock modernism, 1967-1977 [[electronic resource]] : the story of music hall in rock // Barry J. Faulk
Pubbl/distr/stampa	Burlington, : Ashgate, 2010
ISBN	1-317-17151-9 1-282-85770-3 9786612857706 1-4094-1945-2
Descrizione fisica	1 online resource (192 p.)
Collana	Ashgate popular and folk music series
Disciplina	781.660941/09046
Soggetti	Rock music - Great Britain - 1961-1970 - History and criticism Rock music - Great Britain - 1971-1980 - History and criticism Music-halls (Variety-theaters, cabarets, etc.) - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; General Editor's Preface; Acknowledgments; Introduction; 1 British Pop Women Singers of the 1960's and the Struggle for Modern Identity; 2 Modernist Rock Constructs the Folk: The Beatles' Magical Mystery Tour; 3 New Left in Victorian Drag: The Rolling Stones Rock and Roll Circus; 4 The Kinks Are the Village Green Preservation Society and the Making of the Rock Auteur; 5 Modernist Nostalgia: The Sex Pistols' Music-Hall Revival; Conclusion; Bibliography; Index
Sommario/riassunto	British Rock Modernism, 1967-1977 explains how the definitive British rock performers of this epoch aimed, not at the youthful rebellion for which they are legendary, but at a highly self-conscious project of commenting on the business in which they were engaged. They did so by ironically appropriating the traditional forms of Victorian music hall and the result was a symbolically charged form whose main purpose was to unsettle the hierarchy that set traditional popular culture above the new medium.

