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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: Vincenzo Cuoco and the Nature of Revolution and Constitutionalism -- Principal Events in Vincenzo Cuoco's Life -- Translator's Note: The Words and Structures of Cuoco's Revolution -- Maps -- Author's Preface to the Second Edition (1806) -- Letter by the Author to N.Q. -- I. Introduction -- II. Europe after 1793 -- III. Italy until the Peace of Campo Formio -- IV. Naples – The Queen -- V. State of the Kingdom – Humiliation of the Nation -- VI. State Inquisition -- VII. Causes and Effects of Persecution -- VIII. Public Administration -- IX. Finances -- X. Trade -- XI. War -- XII. War (cont.) -- XIII. The King's Flight -- XIV. Anarchy in Naples and the Arrival of the French -- XV. Why Did Naples Not Become a Republic after the King's Flight? -- XVI. State of the Neapolitan Nation -- XVII. Ideas of Patriots -- XVIII. The French Revolution -- XIX. How Many Ideas Did the Nation Have? -- XX. Project of an Interim Government -- XXI. Principles That Were Followed -- XXII. Accusation against Rotondo: The Censure Commission -- XXIII. Laws – Fideicommissa -- XXIV. Feudal Law -- XXV. Religion -- XXVI. The Troops -- XXVII. The National Guard -- XXVIII. Taxes -- XXIX.

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Sommario/riassunto

Deeply influenced by Enlightenment writers from Naples and France, Vincenzo Cuoco (1770–1823) was forced into exile for his involvement in the failed Neapolitan revolution of 1799. Living in Milan, he wrote what became one of the nineteenth century's most important treatises on political revolution. In his *Historical Essay on the Neapolitan Revolution of 1799*, Cuoco synthesized the work of Machiavelli, Vico, and Enlightenment philosophers to offer an explanation for why and how revolutions succeed or fail. A major influence on political thought during the unification of Italy, the *Historical Essay* was also an inspiration to twentieth-century thinkers such as Benedetto Croce and Antonio Gramsci. This critical edition, featuring an authoritative translation, introduction, and annotations, finally makes Cuoco's work fully accessible to an English-speaking audience.
