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Sommario/riassunto	Greek vases and Peruvian bottles, Chinese bronzes and African masks, Tel Brak idols and Egyptian tomb paintings -- artifacts ancient and modern reveal man's universal fascination with the eye and his awe before its mysterious powers. In this wide-ranging and richly illustrated essay Albert M. Potts considers the special properties the human mind has ascribed to the eye over the millenia and seeks out its peculiar significance as symbol. Amulets against the Evil Eye persist today in nearly every part of the world. Almost as pervasive is the conception of the Good Eye, itself used as a protective