

1. Record Nr.	UNINA9910459598503321
Autore	Taruskin Richard
Titolo	Music from the Earliest Notations to the Sixteenth Century [[electronic resource]]
Pubbl/distr/stampa	Oxford University Press, USA, 2009
ISBN	0-19-979596-7
Descrizione fisica	1 online resource (2008 p.)
Disciplina	780.9/02
Soggetti	Music -- 15th century -- History and criticism Music -- 16th century -- History and criticism Music -- 500-1400 -- History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Cover Page""; ""Title Page""; ""Copyright Page""; ""Dedication""; ""Contents""; ""Introduction""; ""Chapter 1 The Curtain Goes Up""; ""Chapter 2 New Styles and Forms""; ""Chapter 3 Retheorizing Music""; ""Chapter 4 Music of Feudalism and Fin' Amors""; ""Chapter 5 Polyphony in Practice And Theory""; ""Chapter 6 Notre Dame de Paris""; ""Chapter 7 Music for an Intellectual and Political Elite""; ""Chapter 8 Business Math, Politics, and Paradise: The Ars Nova""; ""Chapter 9 Machaut and His Progeny""; ""Chapter 10 "A Pleasant Place": Music of the Trecento""; ""Chapter 11 Island and Mainland""; ""Chapter 12 Emblems and Dynasties""; ""Chapter 13 Middle and Low""; ""Chapter 14 Josquin and the Humanists""; ""Chapter 15 A Perfected Art""; ""Chapter 16 The End of Perfection""; ""Chapter 17 Commercial and Literary Music""; ""Chapter 18 Reformations and Counter-Reformations""; ""Chapter 19 Pressure of Radical Humanism""; ""Notes""; ""Art Credits""; ""Further Reading: A Checklist of Books in English""; ""Index""
Sommario/riassunto	The universally acclaimed and award-winning Oxford History of Western Music is the eminent musicologist Richard Taruskin's provocative, erudite telling of the story of Western music from its earliest days to the present. Each book in this superlative five-volume

set illuminates-through a representative sampling of masterworks- the themes, styles, and currents that give shape and direction to a significant period in the history of Western music. Now in paperback, each of the volumes is being sold separate for the first time. This first volume in Richard Taruskin's majestic history, Music from t

2. Record Nr.	UNISA996394055803316
Autore	Head Richard <1637?-1686?>
Titolo	The canting academy; or, Villanies discovered [[electronic resource] ] : Wherein is shewn the mysterious and villanous practices of that wicked crew, commonly known by the names of hectors, trapanners, gilts, &c. With several new catches and songs: also a compleat canting-dictionary, both of old words, and such as are now most in use. A book very useful and necessary (to be known but not practis'd) for all people
Pubbl/distr/stampa	London, : printed by F. Leach for Mat. Drew, and are to be sold by the booksellers, 1674
Edizione	[The second edition.]
Descrizione fisica	[12], 192 p. : ill
Soggetti	English language - Slang Wit and humor Songs, English - 17th century Cant
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Frontis. = ill. ICN copy minus 1 p.l. Reproduction of original in the Newberry Library, Chicago, Illinois.
Sommario/riassunto	eebo-0101

3.	Record Nr.	UNIORUON00149822
	Autore	SHIBAHARA Takuji
	Titolo	Kaikoku / Shibahara Takuji
	Pubbl/distr/stampa	Tokyo, : Shogakkan, 1975
	Descrizione fisica	390 p. : ill. ; 20 cm
	Classificazione	GIA IV
	Lingua di pubblicazione	Giapponese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
4.	Record Nr.	UNINA9910821700303321
	Autore	Torres Camprubi Alejandra
	Titolo	Statehood under water : challenges of sea-level rise to the continuity of Pacific island states / / by Alejandra Torres Camprubi
	Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill Nijhoff, , [2016] ©2016
	ISBN	90-04-32161-6
	Descrizione fisica	1 online resource (338 pages) : illustrations
	Collana	Legal aspects of sustainable development, , 1875-0923 ; ; volume 22
	Disciplina	341.26
	Soggetti	Global warming - Law and legislation Sea level - Social aspects - Islands of the Pacific Coast changes - Social aspects - Islands of the Pacific Islands of the Pacific International status
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Based on author's thesis (doctoral - Universidad Autonoma de Madrid, 2014) issued under title: Climate change and international security: -- Revealing new challenges to the continuation of Pacific islands' statehood--Verso of title page.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	The challenge of de-territorialisation -- The challenge of de-

population -- The challenge of governmental failure -- Conclusions.

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## Sommario/riassunto

In *Statehood under Water*, Alejandra Torres Camprubí revisits the concept of statehood through an analysis on how sea-level rise and the Anthropocene challenge the territorial, demographical, and political dimensions of the State. Closely examining the fight for survival undertaken by low-lying Pacific Island States, the author engages with the legal and policy innovations necessary to address these new scenarios. This monograph reacts against overly formal approaches to the law on statehood, and is devoted to the reconstruction of the context in which both the challenges, and the measures adopted to tackle them, are taking place. Progressively forged within the international community, it is the kind of political and ethical framework that will soon inform the potential transformation of the law on statehood.

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