1. Record Nr. UNINA9910459597203321 Autore Taruskin Richard Titolo Music in the seventeenth and eighteenth centuries / / Richard Taruskin Pubbl/distr/stampa New York, New York:,: Oxford University Press,, 2010 ©2010 **ISBN** 0-19-977139-1 Descrizione fisica 1 online resource (1772 p.) Collana The Oxford history of western music Disciplina 780.9/032 Soggetti Music - 17th century - History and criticism Music - 18th century - History and criticism Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. ""Cover Page""; ""Title Page""; ""Copyright page""; ""Contents""; Nota di contenuto ""INTRODUCTION""; ""Preface""; ""Chapter 1 Opera from Monteverdi to Monteverdi"": ""Princely and Public Theaters: Monteverdi's Contributions to Both""; ""Court and commerce""; ""From Mantua to Venice""; ""Poetics and esthesics""; ""Opera and its politics""; ""Sex objects, sexed and unsexed""; ""The quintessential princely spectacle""; ""The carnival show""; ""Chapter 2 Fat Times and Lean""; ""Organ Music from Frescobaldi to Scheidt: Schutz's Career: Oratorio and Cantata"": ""Some organists""; ""The toccata"" ""Sweelinck-His patrimony and his progeny""""Lutheran adaptations: The chorale partita""; ""The chorale concerto""; ""Ruin""; ""A creative microcosm""; ""Luxuriance""; ""Shriveled down to the expressive nub""; ""Carissimi: Oratorio and cantata""; ""Women in music: A historians' dilemma""; ""Chapter 3 Courts Resplendent, Overthrown, Restored""; ""Tragedie Lyrique from Lully to Rameau; English Music in the Seventeenth Century""; ""Sense and sensuousness""; ""The politics of patronage""; ""Drama as court ritual""; ""Atys, the king's opera""; ""Art and politics: Some caveats"" ""Jacobean England""""Masque and consort""; ""Ayres and suites: Harmonically determined form""; ""Distracted times""; ""Restoration"";

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