

1. Record Nr.	UNINA9910459592503321
Titolo	Cinema, television and history : new approaches // edited by Laura Mee and Johnny Walker
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2014 ©2014
ISBN	1-4438-6887-6
Descrizione fisica	1 online resource (292 p.)
Disciplina	791.43658
Soggetti	Motion pictures and history Television and history History in motion pictures History on television Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	TABLE OF CONTENTS; ACKNOWLEDGEMENTS; INTRODUCTION; PART I: NEW MEANINGS, NEW METHODS; CHAPTER ONE; PART II: RECONTEXTUALISING CINEMA AND TELEVISION HISTORY; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; PART III: RETHINKING HISTORIES OF CINEMA AND TELEVISION; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; PART IV: RETHINKING HISTORY THROUGH CINEMA AND TELEVISION; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; PART V: THE IMPACT OF NEW TECHNOLOGIES; CHAPTER TWELVE; CHAPTER THIRTEEN; CHAPTER FOURTEEN; CONTRIBUTORS
Sommario/riassunto	Including essays from established and up-and-coming scholars, Cinema, Television and History: New Approaches rethinks, recontextualises and reviews the relationship between cinema, television and history. This volume incorporates a wide range of methods to a variety of topics, welcoming both empirical and theoretical approaches, as well as studies which merge the two. It is a book about how historical events are interpreted and adapted across

cinema and television as the basis of a story, as ...
