

1. Record Nr.	UNINA9910459592403321
Autore	fr le Petit Litteraire
Titolo	Le Bal des Sceaux de Balzac (Fiche de lecture) [[electronic resource]]
Pubbl/distr/stampa	Brussels, : Primento Digital, 2012
ISBN	2-8062-2618-X
Descrizione fisica	1 online resource (28 p.)
Altri autori (Persone)	MestrotJulie
Soggetti	Electronic books.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	1. Resume; 2. Etude des personnages; Le comte de Fontaine; Emilie de Fontaine; Maximilien Longueville; 3. Cles de lecture; Un conte moral; La politique balzacienne; Le romantisme du Bal des Sceaux; 4. Pistes de reflexion; 5. Informations complementaires
Sommario/riassunto	Tout ce qu'il faut savoir sur Le Bal des Sceaux de Balzac ! Retrouvez l'essentiel de l'œuvre dans une fiche de lecture complete et detaillee, avec un resume, une etude des personnages, des cles de lecture et des pistes de reflexion. Redigee de maniere claire et accessible, la fiche de lecture propose d'abord un resume integral de la nouvelle, puis s'interesse au comte de Fontaine, a sa fille Emilie et au jeune Maximilien Longueville, les trois protagonistes principaux. On aborde ensuite le genre du conte moral et les principes de la politique de Balzac, que l'auteur developpe dans cette œuvre

2. Record Nr.	UNINA9910786741403321
Autore	O'Neill William L.
Titolo	The woman movement : feminism in the United States and England // William L. O'Neill
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	1-136-24192-2 1-136-24193-0 0-203-10281-9
Descrizione fisica	1 online resource (337 p.)
Collana	Routledge Library Editions: Women's History ; ; Volume 31
Disciplina	301.41/2
Soggetti	Women's rights
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"First published in 1969"--T.p. verso.
Nota di contenuto	Cover; Title; Copyright; Original Title; Original Copyright; EDITOR'S FOREWORD; CONTENTS; INTRODUCTION; INTRODUCTORY; 1 In the Beginning; 2 The Rise of Social Feminism; 3 Social Feminism Reaches Maturity; 4 Winning the Suffrage; 5 The End of Feminism; A NOTE ON SECONDARY SOURCES; DOCUMENTS; 1 Duties of Women; 2 'Declaration of Sentiments', and 'Resolutions' adopted by the Seneca Falls Convention of 1848; 3 'Marriage of Lucy Stone Under Protest'; 4 Elizabeth Cady Stanton, 'The Bloomer Costume'; 5 Elizabeth Cady Stanton, 'Who Are Our Friends?' 6 Laura Curtis Bullard, 'The Slave-Women of America' 7 Olympia Brown's attack on immigrants, given at the National Woman Suffrage Association's convention in 1889; 8 Elizabeth Cady Stanton, 'Patriotism and Chastity'; 9 Charlotte Perkins Gilman, 'The Home'; 10 National American Woman Suffrage Association, 'Declaration of Principles', 1904; 11 Helen M. Winslow, 'Strikes and Their Causes'; 12 Josephine Woodward, 'Woman's Clubs from a Reporter's Point of View'; 13 Martha E. D. White, 'Work of the Woman's Club'; 14 Grover Cleveland, 'Woman's Mission and Woman's Clubs'; 15 Mary Antin, 'Russia' 16 M. Carey Thomas, 'Present Tendencies in Women's College and University Education' 17 Vida Scudder, 'Class-Consciousness'; 18 Anna Howard Shaw: remarks on emotionalism in politics given at the National American Woman Suffrage Association convention in 1913; 19 Florence

Kelly, 'Modern Industry and Morality'; 20 Unsigned Editorial, The General Federation of Women's Clubs Magazine, Vol. 16, June 1917; 21 Carrie Chapman Catt, 'John Hay, Mrs. Catt, and Patriotism'; 22 Ethel Puffer Howes, 'The Meaning of Progress in the Woman Movement'; INDEX TO THE INTRODUCTION

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Sommario/riassunto

This unusual book traces the development of the feminist movement in America and, to a lesser extent, in England. The comparison between the movements is enlightening. Professor O'Neill starts with Mary Wollstonecraft and traces the development of the attack on Victorian institutions right up to the 1920s and on to the 'permissive' society in which we live. But the story covers all facets of the movement: the struggle for enfranchisement, for property rights, and education, for working women in industry, for temperance and social reform. These remarkable women leaders live in these pa

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