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Autore	Eubanks Charlotte D (Charlotte Diane), <1971->
Titolo	Miracles of book and body [[electronic resource]] : Buddhist textual culture and medieval Japan / / Charlotte Eubanks
Pubbl/distr/stampa	Berkeley, : University of California Press, c2011
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Note on Sutras -- Note on Setsuwa -- Abbreviations -- Acknowledgments -- Introduction: The Cult of the Book and the Culture of Text -- 1. The Ontology of Sutras -- 2. Locating Setsuwa in Performance -- 3. Decomposing Bodies, Composing Texts -- 4. Textual Transubstantiation and the Place of Memory -- Conclusion. On Circumambulatory Reading -- Notes -- Glossary -- Works Cited -- Index
Sommario/riassunto	Miracles of Book and Body is the first book to explore the intersection of two key genres of sacred literature in medieval Japan: sutras, or sacred Buddhist texts, and setsuwa, or "explanatory tales," used in sermons and collected in written compilations. For most of East Asia, Buddhist sutras were written in classical Chinese and inaccessible to many devotees. How, then, did such devotees access these texts? Charlotte D. Eubanks argues that the medieval genre of "explanatory tales" illuminates the link between human body (devotee) and sacred text (sutra). Her highly original approach to understanding Buddhist

textuality focuses on the sensual aspects of religious experience and also looks beyond Japan to explore pre-modern book history, practices of preaching, miracles of reading, and the Mahayana Buddhist "cult of the book."
