

1. Record Nr.	UNINA9910459589803321
Autore	Eubanks Charlotte D (Charlotte Diane), <1971->
Titolo	Miracles of book and body [[electronic resource]] : Buddhist textual culture and medieval Japan // Charlotte Eubanks
Pubbl/distr/stampa	Berkeley, : University of California Press, c2011
ISBN	1-283-27739-5 9786613277398 0-520-94789-4
Descrizione fisica	1 online resource (289 p.)
Collana	Buddhisms ; ; 10
Disciplina	294.3/85
Soggetti	Books and reading - Religious aspects - Buddhism Buddhism - Japan - History - 1185-1600 Buddhist literature, Japanese - History and criticism Folk literature, Japanese - History and criticism Movement, Psychology of - Religious aspects - Buddhism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Note on Sutras -- Note on Setsuwa -- Abbreviations -- Acknowledgments -- Introduction: The Cult of the Book and the Culture of Text -- 1. The Ontology of Sutras -- 2. Locating Setsuwa in Performance -- 3. Decomposing Bodies, Composing Texts -- 4. Textual Transubstantiation and the Place of Memory -- Conclusion. On Circumambulatory Reading -- Notes -- Glossary -- Works Cited -- Index
Sommario/riassunto	Miracles of Book and Body is the first book to explore the intersection of two key genres of sacred literature in medieval Japan: sutras, or sacred Buddhist texts, and setsuwa, or "explanatory tales," used in sermons and collected in written compilations. For most of East Asia, Buddhist sutras were written in classical Chinese and inaccessible to many devotees. How, then, did such devotees access these texts? Charlotte D. Eubanks argues that the medieval genre of "explanatory tales" illuminates the link between human body (devotee) and sacred text (sutra). Her highly original approach to understanding Buddhist

textuality focuses on the sensual aspects of religious experience and also looks beyond Japan to explore pre-modern book history, practices of preaching, miracles of reading, and the Mahayana Buddhist "cult of the book."

2. Record Nr.	UNINA9910831031503321
Autore	Kenny Tom <1954->
Titolo	The nuts and bolts of ICD therapy [[electronic resource] /] / Tom Kenny
Pubbl/distr/stampa	Malden, Mass., : Blackwell Futura, 2006
ISBN	1-281-32208-3 9786611322083 0-470-75083-9 0-470-75029-4
Descrizione fisica	1 online resource (152 p.)
Collana	Nuts and Bolts Series
Altri autori (Persone)	KennyTom <1954->
Disciplina	617.4120592 617.4120645
Soggetti	Implantable cardioverter-defibrillators Arrhythmia - Treatment
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Companion v. to: The nuts and bolts of cardiac pacing. Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Sudden cardiac death -- The history of ICDs -- The ICD system -- Indications for ICD implantation -- Implant procedures -- Sensing -- Arrhythmia detection -- Arrhythmia therapy -- SVT discrimination -- Bradycardia pacing -- Electrograms -- Special features -- Diagnostics -- A systematic guide to ICD follow-up -- Troubleshooting.
Sommario/riassunto	The number of ICD patients is increasing sharply, yet the number of electrophysiologists-physicians who specialize in the electrical system of the heart-is not increasing as dramatically. The result of this influx is that more and more ICD patients are being treated by physicians and staff with little or no ICD training. There are many fine books on device-based therapy for the heart, but most are written for the experts. Whether you read it from cover-to-cover or use it for

reference (or both), it is written primarily with you in mind - for people who are actually involved in the clinic
