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Nota di contenuto	Acknowledgments -- Introduction : visual realities of race / Monica Chiu -- Comics, caricatures, and race in North America -- A moment outside of time : the visual life of homosexuality and race in Tamaki and Tamaki's Skim / Monica Chiu -- Asian/American postethnic subjectivity in Derek Kirk Kim's Good as lily, Same difference and other stories, and Tune / Ruth Y. Hsu -- The model minority between medical school and Nintendo : Gene Luen Yang and Thien Pham's Level up / Lan Dong -- In plain sight : reading the racial surfaces of Adrian Tomine's Shortcomings / Ralph E. Rodriguez -- North American representations of race across the Pacific -- When the Monkey King travels across the pacific and back : reading Gene Luen Yang's American born Chinese in China / Kuilan Liu -- "Maybe it's time for a little history lesson here" : autographics and Ann Marie Fleming's The magical life of Long Tack Sam / Stacilee Ford -- Emotions as landscapes : specters of Asian American racialization in Shaun Tan's graphic narratives / Jeffrey Santa Ana -- From fan activism to graphic narrative : culture and race in Gene Luen Yang's Avatar : The last airbender--the promise / Tim Gruenewald -- (Re)collecting Vietnam : Vietnamization, soldier remorse, and Marvel Comics / Cathy J. Schlund-Vials -- The awesome and mundane adventures of Flor de Manila y San Francisco / Catherine Ceniza Choy -- Manga Goes West and Returns -- The "Japaneseness" of OEL manga : on Japanese American comics

artists and manga style / Angela Moreno Acosta -- Manga-fying Yang's American born Chinese / Angela Moreno Acosta (illustration) and Jaqueline Berndt (text) -- Skim as girl : reading a Japanese North American graphic novel through manga lenses / Jaqueline Berndt -- Queering manga : eating queerly in 12 days / Laura Anh Williams -- Conveying new material realities : transnational popular culture in Asian American comics / Shan Mu Zhao.

Sommario/riassunto

The global circulation of comics, manga, and other such visual mediums between North America and Asia produces transnational meanings no longer rooted in a separation between "Asian" and "American." *Drawing New Color Lines* explores the culture, production, and history of contemporary graphic narratives that depict Asian Americans and Asians. It examines how Japanese manga and Asian popular culture have influenced Asian American comics; how these comics and Asian American graphic narratives depict the "look" of race; and how these various representations are interpreted in nations not of their production. By focusing on what graphic narratives mean for audiences in North America and those in Asia, the collection discusses how Western theories about the ways in which graphic narratives might successfully overturn derogatory caricatures are themselves based on contested assumptions; and illustrates that the so-called odorless images featured in Japanese manga might nevertheless elicit interpretations about race in transnational contexts. With contributions from experts based in North America and Asia, *Drawing New Color Lines* will be of interest to scholars in a variety of disciplines, including Asian American studies, cultural and literary studies, comics and visual studies.
