

1. Record Nr.	UNINA9910459584103321
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Titolo	Tropics of savagery [[electronic resource]] : the culture of Japanese empire in comparative frame // Robert Thomas Tierney
Pubbl/distr/stampa	Berkeley [Calif.] , : University of California Press, c2010
ISBN	1-283-27734-4 9786613277343 0-520-94766-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (321 p.)
Collana	Asia Pacific modern ; ; vol. 5
Disciplina	325/.352
Soggetti	Imperialism - History Indigenous peoples - History Indigenous peoples - Public opinion Public opinion - Japan Popular culture - Japan - History Japanese literature - History and criticism Colonies in literature Imperialism in literature Indigenous peoples in literature Electronic books. Japan Colonies History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Erotic grotesque nonsense : the mass culture of Japanese modern times / by Miriam Silverberg -- Visuality and identity : sinophone articulations across the Pacific / by Shu-mei Shih -- The politics of gender in colonial Korea : education, labor, and health, 1910-1945 / by Theodore Jun Yoo -- Frontier constitutions : Christianity and colonial empire in the nineteenth century / by John D. Blanco -- Tropics of savagery : the culture of Japanese empire in comparative frame / by Robert Thomas Tierney -- Colonial project, national game : a history of baseball in Taiwan / by Andrew Morris.
Sommario/riassunto	Tropics of Savagery is an incisive and provocative study of the figures

and tropes of "savagery" in Japanese colonial culture. Through a rigorous analysis of literary works, ethnographic studies, and a variety of other discourses, Robert Thomas Tierney demonstrates how imperial Japan constructed its own identity in relation both to the West and to the people it colonized. By examining the representations of Taiwanese aborigines and indigenous Micronesians in the works of prominent writers, he shows that the trope of the savage underwent several metamorphoses over the course of Japan's colonial period--violent headhunter to be subjugated, ethnographic other to be studied, happy primitive to be exoticized, and hybrid colonial subject to be assimilated.
