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Altri autori (Persone)	GilleirAnke MontoyaAlicia DijkSuzanna van
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Nota di contenuto	Introduction: toward a new conception of women's literary history / Anke Gilleir and Alicia C. Montoya -- 'To promote God's praise and her neighbour's salvation'. Strategies of authorship and readership among mystic women in the later Middle Ages / Madeleine Jeay and Kathleen Garay -- Gendering place: the role of place in Anne Krabbe's Ballad works / Anne-Marie Mai -- 'To make frequent assemblies, associations, and combinations amongst our sex.' Nascent ideas of female bonding in seventeenth-century England / Ina Schabert -- Women and literary sociability in eighteenth-century Lisbon / Vanda Anastacio -- Female writing and the use of literary byways. Pastoral drama by Maddalena Campiglia (1553-1595) / Philiep Bossier --

Prescriptions for women: alchemy, medicine and the renaissance  
Querelle des femmes / Meredith K. Ray -- The appropriation of the  
genre of nuptial poetry by Katharina Lescaijje (1649-1711) / Nina  
Geerdink -- Madame De Maintenon Au Miroir de sa correspondance:  
rehabilitation du personnage et redécouverte d'une écriture féminine /  
Christine Mongenot and Hans Bots -- French women writers and heroic  
genres / Perry Gethner -- The tartar girl, the Persian princess, and  
early modern English women's authorship from Elizabeth II to to Mary  
Wroth / Bernadette Andrea -- A cloistered nun abroad: Arcangela  
Tarabotti's international literary career / Lara Lynn Westwater --  
Traveller, pedagogue and cultural mediator: Marie-Elisabeth De La Fite  
and her female context / Ineke Janse -- Translation and intellectual  
reflection in the works of enlightened Spanish women: Ines Joyes  
(1731-1808) / Monica Bolufer -- 'Nous voudrions que les femmes  
s'occupent de la littérature': traductions des romancières françaises en  
russie autour de 1800 / Elena Gretchanaia.

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Sommario/riassunto

Interest in early modern women writers is on the rise. However, familiarity with their works varies greatly from one country to another, and resources to assess their historical significance remain insufficient. Yet empirical evidence suggests that women writers who are no longer well-known today played surprisingly varied roles in the literary field of early modern Europe. The papers collected in this volume address early modern female authorship from the late Middle Ages to the end of the eighteenth century, ranging geographically from Portugal to Russia, and from Italy to Denmark. In particular, they focus on three themes: the creation of female spaces or communities; women's appropriation of existing or developing literary genres; and transnational perspectives on early modern women's writings. Contributors include: Vanda Anastácio, Bernadette Andrea, Mónica Bolufer, Philiep Bossier, Hans Bots, Kathleen Garay, Nina Geerdink, Perry Gethner, Elena Gretchanaia, Ineke Janse, Madeleine Jeay, Anne-Marie Mai, Christine Mongenot, Meredith Ray, Ina Schabert, and Lynn Lara Westwater.

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