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Autore	Sochen June <1937->
Titolo	From Mae to Madonna : women entertainers in twentieth-century America / / June Sochen
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Descrizione fisica	1 online resource (251 p.)
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Soggetti	Women entertainers - United States Women in motion pictures Women on television Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
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Nota di contenuto	Cover; Title; Copyright; Contents; List of Illustrations; Preface; Introduction; 1 Black Women Vaudevillians; 2 Bawdy Women Entertainers; 3 Entertainer as Reformer; 4 Women Movie Stars as Role Models; 5 Child Stars; 6 Minority Women in Popular Culture; 7 Women Comics; 8 Change within Continuity; Epilogue: Where Are We Now?; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Entertainers were the first group of successful women to capture the public eye, taking to the stage in vaudeville and film and redefining their place in society. June Sochen introduces the white, African American, and Latina women who danced on Broadway, fell on bananas in silent films, and wisecracked in smoky clubs, as well as the modern icons of today's movies and popular music. Sochen considers such women as Mae West, Bette Davis, Shirley Temple, Lucille Ball, and Mary Tyler Moore to discover what show business did for them and what they did for the world of entertainment. She uses the li

2. Record Nr.	UNINA9910795099203321
Autore	Schauberger Gunther Josef
Titolo	Regularization methods for item response and paired comparison models / / Gunther Josef Schauberger
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ISBN	3-7369-8165-1
Descrizione fisica	1 online resource (219 pages)
Disciplina	519.535
Soggetti	Paired comparisons (Statistics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.