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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Agnes Heller: modernity, aesthetics and the human condition, an interpretative essay / John Rundell -- What went wrong with the concept of the beautiful? -- Autonomy of art or the dignity of the artwork -- The role of emotions in the reception of artworks -- Joke culture and transformations of the public sphere -- The contemporary historical novel -- The metaphysics of embodiment in the western tradition -- European master-narratives about freedom -- The three logics of modernity and the double bind of the modern imagination -- The absolute stranger: Shakespeare and the drama of failed assimilation -- The gods of Greece : Germans and Greeks -- Self representation and the representation of the other -- Where are we at home?. |
| Sommario/riassunto | Aesthetics and Modernity brings together Agnes Heller's most recent essays on aesthetic genres such as painting, music, literature and comedy, aesthetic reception and embodiment in the context of the continuing pitfalls of modernity. The essays also throw light on Heller's theories of values, emotions and feelings, embodiment, and modernity. Those with an interest in philosophy, critical theory, aesthetics, and social theory will find this collection illuminating, and an essential |

addition to any philosophy bookshelf.
