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| Titolo | Bodies of speech : text and textuality in Aristotle / / by Gabriel Zoran |
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| Descrizione fisica | 1 online resource (272 p.) |
| Collana | Texts and Embodiments in Perspective |
| Disciplina | 028.9 |
| Soggetti | Books and reading Creation (Literary, artistic, etc.) Literature - History and criticism Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | TABLE OF CONTENTS; LIST OF TABLES AND ILLUSTRATIONS; PREFACE; CHAPTER ONE; CHAPTER TWO; INTERIM DISCUSSION; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; EPILOGUE; NOTES; BIBLIOGRAPHY; INDEX |
| Sommario/riassunto | Until Plato, poetry and oration were conceived as oral activities; writing, if considered at all, was conceived as a kind of ""tape-recorder"". Aristotle was the first thinker who examined the products of the literate culture in which he lived as such: he conceived the works of poetry and oration not only as oral events, but also as written texts. Bodies of Speech reads Aristotle's Poetics and Rhetoric through this assumption, and shows how both are underlain by a systematic text theory, which ... |