

1. Record Nr.	UNINA9910459577203321
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Titolo	Front line of freedom : African Americans and the forging of the Underground Railroad in the Ohio Valley // Keith P. Griffler
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 2010 ©2004
ISBN	0-8131-3008-5 0-8131-4986-X
Edizione	[Paperback edition.]
Descrizione fisica	1 online resource (188 p.)
Collana	Ohio River Valley Series
Disciplina	973.7/115
Soggetti	Underground Railroad - Ohio River Valley Fugitive slaves - Ohio River Valley - History - 19th century African Americans - Ohio River Valley - History - 19th century Antislavery movements - Ohio River Valley - History - 19th century Electronic books. Ohio River Valley History 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	River of slavery, river of freedom -- No promised land -- Home over Jordan -- Band of angels -- Egypt's border -- Prelude to exodus.
Sommario/riassunto	The Underground Railroad, an often misunderstood antebellum institution, has been viewed as a simple combination of mainly white ""conductors"" and black ""passengers."" Keith P. Griffler takes a new, battlefield-level view of the war against American slavery as he reevaluates one of its front lines: the Ohio River, the longest commercial dividing line between slavery and freedom. In shifting the focus from the much discussed white-led ""stations"" to the primarily black-led frontline struggle along the Ohio, Griffler reveals for the first time the crucial importance of the freedom movement in