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Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Note on Transliteration -- Introduction: Peoplings -- 1. Arrival: Tunis the "Well-Protected" -- 2. Detours: Migrations in a Mobile World -- 3. Making a Living: Domestic Service and Other Forms of Employment -- 4. Making a Living: Petty Commerce, Places of Sociability, and the Down-and-Out -- 5. Making a Living: The Sea, Contraband, and Other Illicit Activities -- 6. From Protection to Protectorate: Justice, Order, and Legal Pluralism -- 7. Muslim Princes and Trans-Mediterranean Missionaries -- 8. Where Elites Meet: Households, Harim Visits, and Sea Bathing -- 9. Khayr al-Din al-Tunisi and a Mediterranean Community of Thought -- Epilogue: Fetched Up on the Maghrib's Shores -- Notes -- Glossary -- Select Bibliography -- Index
Sommario/riassunto	Today labor migrants mostly move south to north across the Mediterranean. Yet in the nineteenth century thousands of Europeans

and others moved south to North Africa, Egypt, and the Levant. This study of a dynamic borderland, the Tunis region, offers the fullest picture to date of the Mediterranean before, and during, French colonialism. In a vibrant examination of people in motion, Julia A. Clancy-Smith tells the story of countless migrants, travelers, and adventurers who traversed the Mediterranean, changing it forever. Who were they? Why did they leave home? What awaited them in North Africa? And most importantly, how did an Arab-Muslim state and society make room for the newcomers? Combining fleeting facts, tales of success and failure, and vivid cameos, the book gives a groundbreaking view of one of the principal ways that the Mediterranean became modern.

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