

1. Record Nr.	UNINA9910459577003321
Autore	Clancy-Smith Julia Ann
Titolo	Mediterraneans [[electronic resource]] : North Africa and Europe in an age of migration, c. 1800-1900 // Julia A. Clancy-Smith
Pubbl/distr/stampa	Berkeley, : University of California Press, c2011
ISBN	0-520-94774-6
Descrizione fisica	1 online resource (469 p.)
Collana	The California world history library ; ; 15
Disciplina	304.8/611
Soggetti	Europeans - Tunisia - Tunis - History - 19th century North Africans - Tunisia - Tunis - History - 19th century Immigrants - Tunisia - Tunis - History - 19th century Electronic books. Tunis (Tunisia) History 19th century Algeria History 19th century Europe Emigration and immigration History 19th century Africa, North Relations Europe Europe Relations Africa, North
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 425-432) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Note on Transliteration -- Introduction: Peoplings -- 1. Arrival: Tunis the "Well-Protected" -- 2. Detours: Migrations in a Mobile World -- 3. Making a Living: Domestic Service and Other Forms of Employment -- 4. Making a Living: Petty Commerce, Places of Sociability, and the Down-and-Out -- 5. Making a Living: The Sea, Contraband, and Other Illicit Activities -- 6. From Protection to Protectorate: Justice, Order, and Legal Pluralism -- 7. Muslim Princes and Trans-Mediterranean Missionaries -- 8. Where Elites Meet: Households, Harim Visits, and Sea Bathing -- 9. Khayr al-Din al-Tunisi and a Mediterranean Community of Thought -- Epilogue: Fetched Up on the Maghrib's Shores -- Notes -- Glossary -- Select Bibliography -- Index
Sommario/riassunto	Today labor migrants mostly move south to north across the Mediterranean. Yet in the nineteenth century thousands of Europeans

and others moved south to North Africa, Egypt, and the Levant. This study of a dynamic borderland, the Tunis region, offers the fullest picture to date of the Mediterranean before, and during, French colonialism. In a vibrant examination of people in motion, Julia A. Clancy-Smith tells the story of countless migrants, travelers, and adventurers who traversed the Mediterranean, changing it forever. Who were they? Why did they leave home? What awaited them in North Africa? And most importantly, how did an Arab-Muslim state and society make room for the newcomers? Combining fleeting facts, tales of success and failure, and vivid cameos, the book gives a groundbreaking view of one of the principal ways that the Mediterranean became modern.

2. Record Nr.	UNINA9910163375903321
Autore	Scharnigg Max
Titolo	Hotel Fatal [[electronic resource]]
Pubbl/distr/stampa	Herder Verlag, 2010
ISBN	3-451-33428-3
Descrizione fisica	1 online resource (140 p.)
Disciplina	910.46
Soggetti	Hotels -- Guidebooks Hotels -- Pictorial works Resorts -- Guidebooks
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Sommario/riassunto	»Hotel Fatal« ist das Hotel, das jeder kennt. Mit feinem Humor erzählt Autor Max Scharnigg von den Widrigkeiten des Hotelaufenthalts: von straff gespannten Leintuchsystemen, die allenfalls Platz für eine Scheckkarte, niemals jedoch für den muden Hotelgast bieten, von den Geheimnissen der Minibar und den Überraschungen des Hotelfrühstücks. Für die Suche nach dem perfekten Hotel hält der Autor, der selbst passionierter Hotelgast ist, hilfreiche Tipps,

Checklisten und amüsante Anekdoten aus den Hotels dieser Welt
bereit. Ob geschäftlich oder privat: »Hotel Fatal« ist der unentbehrliche
Reisebegle
