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Autore	Scott Sarah <1723-1795, >
Titolo	The history of Sir George Ellison // Sarah Scott ; Betty Rizzo, editor
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Nota di contenuto	Cover; Title; Copyright; Contents; Acknowledgments; Introduction; Chronology; Note on the Text; The History of Sir George Ellison; Preface; Book I; Chap. I; Chap. II; Chap. III; Chap. IV; Chap. V; Chap. VI; Chap. VII; Chap. VIII; Book II; Chap. I; Chap. II; Chap. III; Chap. IV; Chap. V; Chap. VI; Chap. VII; Book III; Chap. I; Chap. II; Chap. III; Chap. IV; Chap. V; Chap. VI; Chap. VII; Chap. VIII; Chap. IX; Book IV; Chap. I; Chap. II; Chap. III; Chap. IV; Chap. V; Chap. VI; Chap. VII; Chap. VIII; Chap. IX; Chap. X; Notes to the Novel; Bibliography
Sommario/riassunto	The History of Sir George Ellison (1766) is an important novel, both utopian and dystopian. Sir George, a man of benevolence, follows the pattern of the female utopia set forth in Scott's first novel, A Description of Millenium Hall (1762). In this sequel, Scott addresses issues of slavery, marriage, education, law and social justice, class pretensions, and the position of women in society, consistently emphasizing the importance, for both genders and all classes and ages, of devoting one's life to meaningful work. Although she adopted a gradualist approach to reform, Scott's uncompromising