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| Nota di contenuto | Cover; Title; Copyright; Preface; Contents; 1. Explorations: SOLDIER'S PAY; MOSQUITOES; 2. Apprenticeship: SARTORIS; 3. "Form, Solidity, Color": THE SOUND AND THE FURY; 4. Vision: AS I LAY DYING; 5. Outrage and Compassion: SANCTUARY; LIGHT IN AUGUST; 6. New World: PYLON; THE WILD PALMS; 7. Past as Present: ABSALOM, ABSALOM!; 8. Present as Past: THE UNVANQUISHED; THE HAMLET; 9. Tragic, Comic, and Threshold: THE SHORT STORIES; 10. The Artist as Moralist: INTRUDER IN THE DUST; REQUIEM FOR A NUN; A FABLE; THE TOWN; 11. "A Passion Week of the Heart" 12. "From Jefferson to the World"Notes; Index; |
| Sommario/riassunto | Combining explications of William Faulkner's novels and short stories with thematic analysis, Hyatt H. Waggoner works from the close reading of a specific work outward to its most general meanings and relationships. By this method he has made a significant contribution to the understanding of Faulkner's career and artistic achievement. Waggoner examines both better and lesser-known works, which yield valuable insights into Faulkner's development when treated in relation to his whole body of work. The author also addresses the major themes which emerge from critical analyses of individual works |