

1. Record Nr.	UNINA9910459570503321
Titolo	Nine seventeenth-century organ transcriptions from operas of Lully // edited with an introduction by Almonte C. Howell, Jr
Pubbl/distr/stampa	Lexington, Kentucky : , : University of Kentucky Press, , 1963 ©1963
ISBN	0-8131-6516-4
Descrizione fisica	1 online resource (25 p.)
Disciplina	786
Soggetti	Operas Organ music, Arranged - To 1800 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Title; Copyright; Contents; INTRODUCTION; No.1. L'OUVERTURE DE BELLEROPHON; No.2. L'OUVERTURE D'ISIS; No.3. TROMPETTE DE L'OPERA [Prelude from the Prologue to Isis]; No.4. MENUET [Air from Isis, Act III, Scene xi]; No.5. MENUETT [2e Air pour les Muses, from the Prologue to Isis]; No.6. L'OUVERTURE DE L'OPERA D'ALCESTE; No.7. MARCHE DE L'OPERA [Rondeau from the Prologue to Alceste]; No.8. PIECE DE L'OPERA [Duo from the Prologue to Atys]; No.9. LA MARCHE [Entree des Sacrificateurs, from Thesee, Act I, Scene xi]
Sommario/riassunto	Jean-Baptiste Lully is perhaps best known in the history of music as the founder of French opera. Although Italian-born himself, he created a form of opera so suited to French tastes and needs that it alone, among the attempts of various other nations at operatic forms of their own, was able to resist domination by Italian opera and to maintain its individual identity during the seventeenth and eighteenth centuries. The impress he made upon French music was enormous, and it affected every musical medium of his day. Evidence of his influence in a field as remote from his own as the literature f