

1. Record Nr.	UNINA9910459569503321
Autore	Alpers Paul J
Titolo	What is pastoral? [[electronic resource] /] / Paul Alpers
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c1996
ISBN	1-283-06611-4 97866613066114 0-226-01523-8
Descrizione fisica	1 online resource (444 p.)
Disciplina	809/.93321734
Soggetti	Pastoral literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Frequently Cited Works -- Prologue -- 1. Representative Anecdotes and Ideas of Pastoral -- 2. Mode and Genre -- 3. Pastoral Convention -- 4. Representative Shepherds -- 5. Pastoral Speakers -- 6. Pastoral Lyrics and Their Speakers -- 7. Modern Pastoral Lyricism -- 8. Pastoral Narration -- 9. Pastoral Novels -- Index
Sommario/riassunto	One of the enduring traditions of Western literary history, pastoral is often mischaracterized as a catchall for literature about rural themes and nature in general. In What Is Pastoral?, distinguished literary historian Paul Alpers argues that pastoral is based upon a fundamental fiction-that the lives of shepherds or other socially humble figures represent the lives of human beings in general. Ranging from Virgil's Eclogues to Sarah Orne Jewett's The Country of the Pointed Firs, from Shakespeare and Cervantes to Hardy and Frost, this work brings the story of the pastoral tradition, previously limited to classical and Renaissance literature, into the twentieth century. Pastoral reemerges in this account not as a vehicle of nostalgia for some Golden Age, nor of escape to idyllic landscapes, but as a mode bearing witness to the possibilities and problems of human community and shared experience in the real world. A rich and engrossing book, What Is Pastoral? will soon take its place as the definitive study of pastoral literature. "Alpers

succeeds brilliantly. . . . [He] offers . . . a wealth of new insight into the origins, development, and flowering of the pastoral."-Ann-Maria Contarino, Renaissance Quarterly

2. Record Nr.	UNINA9910451586403321
Autore	Reynolds Guy
Titolo	Apostles of modernity [[electronic resource]] : American writers in the age of development / / Guy Reynolds
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c2008
ISBN	1-281-73397-0 9786611733971 0-8032-1646-7
Descrizione fisica	1 online resource (279 p.)
Disciplina	813/.5409358
Soggetti	American literature - 20th century - History and criticism Internationalism in literature American literature - Foreign influences Literature and society - United States - History - 20th century Foreign countries in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [223]-255) and index.
Nota di contenuto	The American writer and development : contexts of cultural internationalism -- The "skin game" : Du Bois, Wright, Malcolm X, Baldwin -- "You were in on the last days of Morocco" : Paul Bowles and the end of empire -- Sinophilia : China and the writers -- Nonalignment and writing : rich lands and poor -- Stone ages : Peter Matthiessen and Susan Sontag in Latin America and Asia -- African American representations of the Hispanic : remaking Europe -- Ugly Americans and vanishing Europeans : American presence, European decolonization -- "These great new times" : cosmopolitanism and contemporary writing.
Sommario/riassunto	Apostles of Modernity offers an original, in-depth study of the literary

manifestations of this period of globalism in novels, memoirs, essays, reportage, and political commentary. Through close readings of texts Reynolds revisits and reassesses U.S. internationalism, showing how writers and intellectuals engaged with a cluster of topics: decolonization, the rise of the Third World, Islamic difference, the end of European empires, China's enduring significance, and transatlantic and cosmopolitan identities. Throughout, the ideals of the United States as "'apostle of modernity'" and sponsor of
