

1. Record Nr.	UNINA9910459569203321
Autore	Firchow Peter Edgerly <1937->
Titolo	Envisioning Africa : racism and imperialism in Conrad's Heart of darkness // Peter Edgerly Firchow
Pubbl/distr/stampa	Lexington, Kentucky : , : The University Press of Kentucky, , 2000 ©2000
ISBN	0-8131-9198-X 0-8131-4975-4
Descrizione fisica	1 online resource (291 p.)
Disciplina	823/.912
Soggetti	Political fiction, English - History and criticism English literature - African influences Imperialism in literature Racism in literature Race in literature Electronic books. Africa In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; Preface; Introduction: Race, Ethnicity, Nationality, Empire; 1. Envisioning Africa; 2. A Mere Animal in the Congo; 3. Envisioning Kurtz; 4. Imperial Sham and Reality in the Congo; 5. Unspeakable Rites and Speakable Rights; 6. E.J. Glave, Captain Rom, and the Making of Heart of Darkness; Conclusion: Exterminating All the Brutes; Appendix; Notes; Works Cited; Index;
Sommario/riassunto	For one hundred years, Heart of Darkness has been among the most widely read and taught novels in the English language. Hailed as an incisive indictment of European imperialism in Africa upon its publication in 1899, more recently it has been repeatedly denounced as racist and imperialist. Peter Firchow counters these claims, and his carefully argued response allows the charges of Conrad's alleged bias to be evaluated as objectively as possible. He begins by contrasting the meanings of race, racism, and imperialism in Conrad's day to those of

our own time. Firchow then argues that Heart of D
