1. Record Nr. UNINA9910459569003321 Autore Maccoy Peter Titolo Essentials of stage management / / Peter Maccoy Pubbl/distr/stampa London:,: A. & C. Black,, 2004 **ISBN** 1-4081-4969-9 1-4081-1679-0 Descrizione fisica 1 online resource (493 p.) Collana Backstage Disciplina 792.023 Soggetti Stage management Theater - Production and direction Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (pages 237-238) and index. Cover; Title Page; Dedication; Contents; List of illustrations; Foreword Nota di contenuto by Nicholas Hytner; Introduction; 1. The Role of Stage Management; 2. The Stage Manager as Manager; 3. Research and Preparation; 4. Preparing for Rehearsal; 5. The Rehearsal Period; 6. The Production Period: 7. The Performance and Beyond: 8. Stage Properties: 9. Safe Practice; 10. Contemporary Practice; Bibliography; Appendices; Acknowledgements; Imprint Sommario/riassunto Good stage management is key to the smooth running of any theatrical production and, as technology continues to develop and regulations tighten, the responsibilities of the stage manager have never been greater. In this essential guide, Peter Maccoy examines the qualities and skills necessary for effective management, stressing the importance of understanding both the creative and the technical processes involved in theatre. From negotiating contracts through to rehearsals, performance and post-production, Essentials of Stage

Management is packed with invaluable advice on every aspect of the i