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Sommario/riassunto	""Poetry was declining/ Painting advancing/ we were complaining/ it was '50,"" recalled poet Frank O'Hara in 1957. Criminal Ingenuity traces a series of linked moments in the history of this transfer of cultural power from the sphere of the word to that of the image. Ellen Levy explores the New York literary and art worlds in the years that bracket O'Hara's lament through close readings of the works and careers of poets Marianne Moore and John Ashbery and assemblage artist Joseph Cornell. In the course of these readings, Levy discusses such topics as the American debates around surrealism, the

