

1. Record Nr.	UNINA9910459567703321
Titolo	Paul : life, setting, work, letters / / edited by Oda Wischmeyer ; translated by Helen S. Heron, with revisions by Dieter T. Roth
Pubbl/distr/stampa	London ; ; New York : , : T & T Clark, , 2012
ISBN	0-567-63091-9 0-567-66098-2 0-567-02053-3
Descrizione fisica	1 online resource (381 p.)
Disciplina	227.06
Soggetti	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published in German in 2006 under the title: Paulus : Leben, Umwelt, Werk, Briefe.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Part I. Historical, religious, cultural contexts and conditions: 1. Introduction to Part I / Oda Wischmeyer -- 2. The political situation at the time of Paul : the Roman empire / Andreas Mehl -- 3. Contemporary religions and philosophical schools / Bernhard Heininger -- 4. The Jewishness of Paul / Jorg Frey -- 5. the life of Paul / Eva Ebel -- 6. Paul's missionary activity / Eva Ebel -- 7. The person of Paul / Eve-Marie Becker -- Part II. Letters, theology: 8. Introduction to Part II / Oda Wischmeyer -- 9. 1 Thessalonians / Eva Ebel -- 10. 1 Corinthians / Oda Wischmeyer -- 11. 2 Corinthians / Eve-Marie Becker -- 12. Galatians / Jorg Frey -- 13. The letter to the Philippians / Lukas Bormann -- 14. The letter to Philemon / Lukas Bormann -- 15. The letter to the Romans / Oda Wischmeyer -- 16. Themes of Pauline theology / Oda Wischmeyer -- Part III. Reception of Paul: 17. Introduction to Part III / Oda Wischmeyer -- 18. The reception of Paul in the first century : the deutero- and trito-Pauline letters and the image of Paul in Acts / Bernhard Heininger -- 19. The reception of Paul in the second century / Andreas Lindemann -- 20. The reception of Paul in the history of the church / Wolfgang Wischmeyer.
Sommario/riassunto	"This new coursebook assesses Paul from four key areas. The book is written by several co-authors, all experts in their given fields, to give the most up-to-date and accurate information to readers - but also to

present a sense of authorial continuity throughout the book. The book is divided into three main parts; the environment, life, work and person of Paul; Paul's letters and theological themes; and the reception of Paul and his letters. As such it provides a comprehensive overview of scholarship on Paul and is the perfect handbook for the serious student wishing to engage with some of the most important writings in the New Testament. The book features maps, tables, text-boxes, up-to-date bibliographies and key points are identified throughout."--Bloomsbury Publishing.

2. Record Nr.	UNINA9910451836803321
Titolo	Affaires de famille [[electronic resource]] : the family in contemporary French culture and theory / / edited by Marie-Claire Barnet and Edward Welch
Pubbl/distr/stampa	Amsterdam ; ; New York, N.Y., : Rodopi, 2007
ISBN	94-012-0412-8 1-4294-8114-5
Descrizione fisica	1 online resource (348 p.)
Collana	Faux titre, , 0167-9392 ; ; 292
Altri autori (Persone)	BarnetMarie-Claire WelchEdward <1973->
Disciplina	306.850944
Soggetti	Families - France Electronic books. France Civilization 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	11 English, 7 French contributions.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- The Law of Sacrifice: Race and the Family in Marie Ndiaye's En famille and Papa doit manger / Michael Sheringham -- Figuring Out the Family: Family as Everyday Practice in Contemporary French Women's Writing / Shirley-Ann Jordan -- Maudire, dire les maux ou chercher les mots pour dire? L'écriture du souvenir dans la fiction de Lorette Nobécourt / Nathalie Morello -- Dans la Pente du toit d'Anne-Marie Garat: élaboration, déconstruction

du conte familial / Catherine Rodgers -- Coming out of the Family? Julien Green's *Jeunesse* (1974), Hervé Guibert's *Mes Parents* (1986) and Christophe Honoré's *L'Infamille* (1997) / Owen Heathcote -- Ordinary Shameful Families: Annie Ernaux's narratives of affiliation and (mis)alliance / Loraine Day -- La Famille autofictive de Sophie Calle, ou 'Comment la fiction fait un trou dans le réel' / Annie Richard -- Pascal Convert and the Family: History, Conflict and Creativity / Nigel Saint -- Le Nom du Père: la métaphore paternelle chez Lacan / Robert Silhol -- Horreur du noir: les nouveaux 'enfants terribles' du cinéma français / Philippe Met -- 'Les enfants d'abord': Home and alternative schooling in contemporary France. / Jane Walling -- Family Differences: Immigrant Maghrebi Families in Contemporary French Cinema / Carrie Tarr -- Girls on Film: Mothers, Sisters and Daughters in Contemporary French Cinema. / Fiona Handyside -- Où va le roman familial? Chaos de Coline Serreau (2001) / Georgiana Colvile -- Family Histories: Reproduction, Cloning and Incest in Louise Lambrichs / Kathryn Robson -- Family Tragedies: Child Death in Recent French Literature / Gill Rye -- La Famille (du cinéma) en désordre: Roudinesco and Contemporary French Cinema / Phil Powrie -- Scènes de (remue-)ménage: Les airs de famille de Valérie Mréjen / Marie-Claire Barnet -- Notes on Contributors -- Index.

Sommario/riassunto

'Famille, je vous ai (encore et toujours à l'esprit?), je vous aime un peu, beaucoup, ou je vous hais énormément?' What are families like in contemporary France? And what begins to emerge when we consider them from the point of view of recent theoretical perspectives: (faulty) cohesion, (fake) coherence, (carefully planned or subversive) deconstruction, loss (of love, confidence or credibility), or, even (utter) chaos and (alarming) confusion? Which media revamp old stereotypes, generate alternative reinterpretations, and imply more ambiguous answers? What images, scenes or frames stand out in contemporary representations of the family? Uneasy contradictions and ambiguities emerge in this bilingual collection of approaches and genre studies. The family plot seems to thicken as family ties appear to loosen. Has 'the family' been lost from sight, or is it being reinvented in our collective imaginary? This book proposes a new series of perspectives and questions on an old and 'familiar' topic, exploring the state and status of the family in contemporary literature, culture, critical and psychoanalytic theory and sociology.

3. Record Nr.	UNINA9910502601003321
Autore	Bérenger François
Titolo	Identités angevines : Entre Provence et Naples, XIIIe-XVe siècle / / Jean-Paul Boyer, Anne Mailloux, Laure Verdon
Pubbl/distr/stampa	Aix-en-Provence, : Presses universitaires de Provence, 2021
ISBN	979-1-03-657723-9
Descrizione fisica	1 online resource (274 p.)
Collana	Le temps de l'histoire
Altri autori (Persone)	BonnaudJean-Luc BoyerJean-Paul CassioliMarco CouletNoël GouffranLaure-Hélène HébertMichel Iancu-AgouDanièle MaillouxAnne MorelliSerena PécoutThierry TonnerreNoël VerdonLaure VitaleGiuliana VitoloGiovanni VitoloPaola
Disciplina	944.9
Soggetti	History Medieval & Renaissance Studies Sicile Provence idées politiques mutation pouvoir Anjou angevin société Provence (France) Kings and rulers History Congresses Provence (France) Politics and government Congresses Naples (Kingdom) History Anjou dynasty, 1268-1442 Congresses

Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Les mutations en cours de nos sociétés avivent le débat sur les identités politiques. Leur origine médiévale bénéficie ainsi d'un intérêt accru. La question s'inscrit simultanément dans une nouvelle histoire des pouvoirs, qui cherche leurs fondements. Entre ces bases, les sentiments d'appartenance tirent un rôle majeur. L'enjeu s'imposa avec acuité aux Capétiens de Sicile, ou « Angevins », entre XIIIe et XVe siècle. Ils gouvernaient des territoires dispersés de la Grèce voire de la Terre sainte à l'Anjou. Ils étaient d'origine étrangère à leurs peuples. Ils devaient gagner la reconnaissance de communautés et d'aristocraties multiples. Ils assirent pourtant une autorité acceptée pour légitime parce que capable d'unir autour de valeurs communes, tout en composant avec différentes traditions identitaires. Les seize contributions ici publiées analysent cette délicate combinaison, en privilégiant Provence et partie continentale du royaume de Sicile comme centres de gravité des domaines « angevins ».