Record Nr. UNINA9910459566903321 **Titolo** Wild dreams [[electronic resource]]: the best of Italian Americana // edited by Carol Bonomo Albright and Joanna Clapps Herman Pubbl/distr/stampa New York, : Fordham University Press, 2008 **ISBN** 0-8232-4105-X 0-8232-4668-X 0-8232-2912-2 Edizione [1st ed.] Descrizione fisica 1 online resource (350 p.) AlbrightCarol Bonomo Altri autori (Persone) HermanJoanna Clapps Disciplina 973/.0451 Soggetti Italian Americans Italian Americans - Social life and customs Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. ""Cover Page""; ""Title Page""; ""Copyright Page""; ""CONTENTS""; Nota di contenuto ""ACKNOWLEDGMENTS""; ""INTRODUCTION""; ""ANCESTORS""; ""PROSE""; ""My Father's""; ""The Actor Prepares""; ""The Night Maggie Saw God and Sal Barnum Too""; ""Sizes""; ""An Etruscan Catechism""; ""Lamb Soup""; ""Marco's Marcoroni""; ""The Guest""; ""POETRY""; ""East River Nocturne""; ""On the Square""; ""Autobiography""; ""Tea at Aunt's""; ""Cento at Dawn""; ""L'Esiliatu""; ""The Exile""; ""The Cellar Twenty Years Later""; ""Minotaur""; ""The Garden of the Apocalypse""; ""In the Golden Sala""; ""Father's Days"" ""In Tunis I Walked through Halfaween"""Shinto Mama""; ""Spanish Steps""; ""Nana's Earrings""; ""THE SACRED AND PROFANE""; ""PROSE""; ""Against Gravity""; ""My Friend""; ""That Winter Evening""; ""Sanctifying Grace""; ""POETRY""; ""Luisa and Buffalo Bill""; ""The Concept of God""; ""My Father at Eighty-five""; ""The Caves of Love""; ""Linens""; ""LOVE AND ANGER""; ""PROSE""; ""The Two Uncles: An Addendum to Mount Allegro""; ""The Prince of Racalmuto""; ""Wild Heart""; ""A Conversation with Camille Paglia""; ""Big Heart""; ""Permanent Waves""; ""Perfect

Hatred""; ""POETRY""

Sommario/riassunto

""Self-Portrait as Woman Posed on Flowered Couch""""Happenstance""; ""War Song""; ""ABOUT THE AUTHORS""

For more than thirty years, the journal Italian Americana has been home to the writers who have sparked an extraordinary literary explosion in Italian-American culture. Across twenty-five volumes, its poets, memoirists, story-tellers, and other voices bridged generations to forge a brilliant body of expressive works that help define an Italian-American imagination. Wild Dreams offers the very best from those pages: sixty-three pieces? fiction, memoir, poetry, story, and interview? that range widely in style and sentiment, tracing the arc of an immigrant culture? s coming of age in America. What