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Nota di contenuto	Table of Contents; Introduction; The struggle for life Virginie Loveling 1836-1923; A Woman Warrior Mina Kruseman 1839-1922; The Singing, Burning and Bleeding Heart Helene Swarth 1859-1941; 'The Dutch Uncle Tom's Cabin' Cecile Goekoop-de Jong van Beek en Donk 1866-1944; Writer, Journalist, Critic Anna de Savornin Lohman 1868-1930; Socialism, Symbolism and Visual Art Henriette Roland Holst 1869-1952; Existential Loneliness Ina Boudier-Bakker 1875-1966; Lack of Fulfillment and Irony Top Naeff 1878-1953; Modernist Philosopher and Questing Opponent of Dogmatism Carry van Bruggen 1881-1932 'Here, There and Everywhere 'Maria Dermout 1888-1962'I Have Loved Love' Alice Nahon 1896-1933; Success and Scandals Madelon Szekely-Lulofs 1899-1958; A Limited but Distinctive Literary Voice Jacoba van Velde 1903-1985; Love on the Dissecting Table Anna Blaman 1905-1960; The House Preserved Ida Gerhardt 1905-1997; 'An Order with Room for Chaos' M. Vasalis 1909-1998; War, Eroticism and Asceticism

Etty Hillesum 1914-1943; 'Huge, Indomitable' Elisabeth Eybers 1915-2007; Writing between Faith and Doubt Maria Rosseels 1916-2005; The Marginal Figure as Hero Hella S. Haasse 1918  
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 The Writer as Fictional Figure Carl Friedman 1952 Travelling in Order to Write Lieve Joris 1953; Stories Are Hammer Blows Renate Dorrestein 1954; Commitment with No Illusions Kristien Hemmerechts 1955; Philosopher and Novelist Connie Palmen 1955; 'Rather Responsible than an Outlaw' M. Februari 1963; The Novelist as Public Intellectual Desanne van Brederode 1970; 'I'm Good at Stories' Naima El Bezaz 1974; Illustration -Acknowledgements; Concise List of Works Quoted; Secondary Bibliography; Index of Authors

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Sommario/riassunto

This first-of-its-kind anthology offers English-speaking readers a unique chance to become acquainted with the leading Dutch and Flemish women writers since the 1880's. Covering a representative range of public and private genres from poetry, critical essays, travel literature and political commentary to diaries and journals, the fifty-six texts are arranged chronologically and are accompanied by brief introductions, chronologies, and brief guides to the authors and works. It is an important contribution to our understanding of modern European literary canon and the long march of feminist histo

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