Record Nr. UNINA9910459556703321 Young people's voices in physical education and youth sport // edited **Titolo** by Mary O'Sullivan and Ann Macphail Pubbl/distr/stampa Milton Park, Abingdon, Oxon;; New York:,: Routledge,, 2010 **ISBN** 1-134-01060-5 1-134-01061-3 1-282-73360-5 9786612733604 0-203-88189-3 Edizione [1st ed.] Descrizione fisica 1 online resource (246 p.) Routledge Studies in Physical Education and Youth Sport; v.v. 10 Collana Altri autori (Persone) MacphailAnn O'SullivanMary <1955-> Disciplina 796.083 Soggetti Physical education for children - Social aspects Sports for children - Social aspects Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto Book Cover; Title; Copyright; Contents; List of figures; Notes on contributors; 1 Introduction: Re-visioning young people's voices in physical education and sport; Part I: Exploring student voice in different settings; 2 Students' evolving meanings and experiences with physical activity and sport; 3 The body, physical activity and inequity: Learning to listen with girls through action; 4 Students' curricular values and experiences; Part II: Multiple identities of adolescent populations; 5 Finding their voice: Disaffected youth insights on sport/physical activity interventions 6 Using ethnography to explore the experiences of a student with special educational needs in mainstream physical education7 Hypermasculinity in schools: The good, the bad and the ugly; 8 Looking back, looking sideways: Adult perspectives about student experiences of queerness in Canadian physical education; Part III: Theoretical frames and methodological approaches: 9 Push play every day: New

Zealand children's constructions of health and physical activity

## Sommario/riassunto

10 'Carving a new order of experience'1 with young people in physical education: Participatory Action Research as a pedagogy of possibility11 Got the picture?: Exploring student sport experiences using photography as voice; Epilogue; 12 Hearing, listening and acting; Index How do children and young people experience and understand sport and physical activity? What value do they attach to physical education and physical literacy? This important new book attempts to engage more directly than ever before with the experiences of young people by placing the voices of the young people themselves at the centre of the discussion. As the need to listen to young people becomes increasingly enshrined in public policy and political debate, this book illuminates our understanding of an important aspect of the everyday lives of many young people. With contribu