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Sommario/riassunto	Actor-Network Theory (ANT) has enjoyed wide uptake in the social sciences in the past three decades, particularly in science and technology studies, and is increasingly attracting the attention of educational researchers. ANT studies bring to the fore the material - objects of all kinds - and de-centre the human and the social in educational issues. ANT sensibilities are interested in the ways human and non-human elements become interwoven. Since its first

introduction, actor-network theory has undergone significant shifts
and evolutions and as a result, it is not considered to be a single
