

1. Record Nr.	UNINA9910459551403321
Autore	Grainger John D. <1939->
Titolo	The Syrian wars [[electronic resource] /] / by John D. Grainger
Pubbl/distr/stampa	Leiden [Netherlands] ; ; Boston, : Brill, 2010
ISBN	1-282-95154-8 9786612951541 90-04-18831-2
Descrizione fisica	1 online resource (468 p.)
Collana	Mnemosyne. Supplements. History and archaeology of classical antiquity, , 0169-8958 ; ; v. 320
Disciplina	939/.4304
Soggetti	Seleucids - History Electronic books. Syria History, Military Syria History 333 B.C.-634 A.D
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prologue: Syria's importance revealed -- Syria divided -- Cold war -- The new kings, and the first Syrian war -- Competitive developing -- The second Syrian war -- Increasing strains -- The third war, the 'War of Laodike' -- The Seleukid collapse -- The fourth war -- The reversal, the Ptolemaic collapse -- The fifth war, the triumph of Antiochos III -- Changing priorities -- The sixth war, and the 'day of Eleusis' -- Mutual troubles and a new agenda -- The seventh war, the triumph of Ptolemy Philometor -- The legacy of Philometor -- The eighth war, the last chance for union -- The ninth, and last, war.
Sommario/riassunto	This book examines the causes and courses of the series of wars in the Hellenistic period fought between the kingdom of the Seleukids and the Ptolemies over possession of Syria. This is a subject always mentioned by historians of the period in a glancing or abbreviated way, but which is actually wholly central to the development of both kingdoms and of the period as a whole. Other than relatively brief summaries no serious account has ever been produced. This extended consideration will bring to the centre of research on the Hellenistic period this long sequence of wars. Arguably they were the basic causes of the failure of

both kingdoms in the face of Roman aggression and interference.

2. Record Nr.	UNISA996389636403316
Autore	Whittington Robert -approximately 1560
Titolo	Roberti VVhitintoni L. Secunda grammatic[ae] pars de syllabaru[m] quantitate. acce[n]tu. & varijs metroru[m] generibus [[electronic resource] ] : nu[per]rime rece[n]sita. limatius polita. adiectis co[m] plusculis: & no[n]nullis calcographoru[m] elimatis erratis. : De syllaba, et eius qua[n]titate. De prima. media. & vltima syllaba cognoscenda, cu[m] co[m]mento & interp[re]tame[n]to interliniari. De accenti s[ecundu]m Diomedem grammaticum. De acce[n]tu apud rece[n]tiores magis obseruato. De impedime[n]tis accentus. De acce[n]tu Graecaru[m] dictionu[m] in ia, & abusione multoru[m]. Nebrissensis de acce[n]tu Graecaru[m] et Hebraicarum dictionu[m] co[n]tra Alexandru[m]. De arte puntuandi. De co[m]mate. colo. periodo. et parenthesi. De metro et eius accide[n]tib[us]. De pedibus metroru[m] simplicibus. duplicib[us]. & heteropicibus. De c[ae]sura. ordine. mensura. De positione. figura. et appellatione metri. De carmine heroico hexametro. De varia eiusde[m] co[m]positione. De vitio carminis heroici. De decoro carminis heroici. De elegiaco pentametro. De vitijs et decoro eiusdem. De lice[n]tia poetica. De lice[n]tia innoua[n]daru[m] syllabaru[m]. dictionu[m]. & orationu[m]. De co[m]mutatio[n]e vocabuloru[m] [per] o[mn]es partes. De o[mn]i g[e]ne metro[rum] quo vsus est Horati[us] lyricus. De no[u]jib[us] metro[rum] & eoru[m] inue[n]toribus. De hymnis quib[us] vtitur ecclesia et eo[rum] co[m]positione & sca[n]sione. De comoedia & tragoedia. De poet[is] comicis. De comoediae & tragoediae differe[n]tia. De metris quib[us] comici & tragici scripseru[n]t. De modulatione comoediarum Terentij
Pubbl/distr/stampa	Londini, : In aedibus VVina[n]di de VVorden, Vicesimo primo supra sesquimillesimu[m] nostrae salutis anno. [1521]
Descrizione fisica	[152] p
Soggetti	Latin language - Metrics and rhythemics Latin language - Accents and accentuation Latin language - Versification
Lingua di pubblicazione	Latino
Formato	Materiale a stampa

Livello bibliografico

Monografia

Note generali

Imprint from colophon at end of pt. 2.

In two parts, each with separate register. Part 2 has the caption title: VVhitintoni editio cum interpretame[n]to Francisci nigri. Diomedes de accentu in pedestri or[at]ione potius [que] soluta obserua[n]da.

In this edition the first title has: Calco-/gra-/phoru[m]; the second title has: obserua[n]da.

Title page has woodcut border (McKerrow 50).

Place and date of publication suggested by STC (2nd ed.).

Reproduction of original in: British Library.

Sommario/riassunto

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