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| Collana                 | New agendas in communication series  |
| Altri autori (Persone)  | CvetkovichAnn <1957-><br>ReynoldsAnn Morris<br>StaigerJanet  |
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| Soggetti                | Communication in politics - Psychological aspects<br>Emotions - Political aspects<br>Electronic books.   |
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| Nota di contenuto       | Book Cover; Title; Copyright; Contents; Illustrations; Contributors; Acknowledgments; Introduction: Political Emotions and Public Feelings; Chapter 1 On Affect and Protest; Chapter 2 Televising Guantanamo: Transmissions of Feeling During the Bush Years; Chapter 3 Babies Who Touch You: Reborn Dolls, Artists, and the Emotive Display of Bodies on eBay; Chapter 4 The Transmission of Gothic: Feeling, Philosophy, and the Media of Udolpho; Chapter 5 Feeling Bad in 1963; Chapter 6 Three Poems and a Pandemic; Chapter 7 In the Air; Chapter 8 Archive, Affect, and the Everyday: Queer Diasporic Re-Visions<br>Chapter 9 The Halting Grammar of Intimacy: Watching An American Family's Final EpisodeChapter 10 Servicing the World: Flexible Filipinos and the Unsecured Life; Chapter 11 Thinking about Feeling Historical; Selected Bibliography; Index |
| Sommario/riassunto      | Political Emotions explores the contributions that the study of discourses, rhetoric, and framing of emotion make to understanding   |

the public sphere, civil society and the political realm. Tackling critiques on the opposition of the public and private spheres, chapters in this volume examine why some sentiments are valued in public communication while others are judged irrelevant, and consider how sentiments mobilize political trajectories. Emerging from the work of the Public Feelings research group at the University of Texas-Austin, and cohering in a New Agendas in Communication symposium, th

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