

1. Record Nr.	UNINA9910459540503321
Autore	Jenzs Felicity
Titolo	German Moravian missionaries in the British colony of Victoria, Australia, 1848-1908 [[electronic resource]] : influential strangers // by Felicity Jenzs
Pubbl/distr/stampa	Leiden [The Netherlands] ; ; Boston, : Brill, c2010
ISBN	1-282-78643-1 9786612786433 90-04-18153-9
Descrizione fisica	1 online resource (292 p.)
Collana	Studies in Christian mission, , 0924-9389 ; ; v. 38
Disciplina	266/.0234309409034
Soggetti	Missions, German - Australia - Victoria - History - 19th century Germans - Australia - Victoria - History - 19th century Aboriginal Australians - Missions - Australia - Victoria - History - 19th century Electronic books. Victoria Church history 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [247]-261) and index.
Nota di contenuto	God's lot : Moravians and missions -- "The most wretched and bleakest" : Moravian desire to work amongst the Australian Aborigines -- "Ein fauler Fleck" : Lake Boga, a putrid stain -- "I is done--no more" : the first converts -- "Alles geht seinen schleppenden Gang"-- expansion, movement and sluggish progress -- "Every triumphant death"-- closure in a British colony.
Sommario/riassunto	Focusing on the six decades that German Moravian missionaries worked in the British colony of Victoria, Australia, this book enriches understanding of colonial politics and the role of the non-British other in manipulating practice and policy in foreign realms. Central to the transnational nature of the book are questions of identity and of how individuals, and the organisations they worked for, can be seen as both colluders and opposers within nation-state borders and politics. It analyses the ways in which the Moravian missionaries navigated competing agendas within the colonial setting, especially those that

impacted on their sense of personal vocation, their practices of conversion, and their understandings of the indigenous non-Christian peoples in the settler society of Victoria.

2. Record Nr.

Autore

UNINA9910964576203321

Titolo

Farber David <1956->

Pubbl/distr/stampa

Chicago '68 // David Farber

ISBN

Chicago, : University of Chicago Press, 1988

9786612538360  
9781282538368  
1282538365  
9780226237992  
0226237990

Descrizione fisica

1 online resource (349 p.)

Disciplina

977.3/11043

Soggetti

Riots - Illinois - Chicago - History - 20th century  
Political conventions - Illinois - Chicago - History - 20th century  
Radicalism - Illinois - Chicago - History - 20th century  
United States Politics and government 1963-1969  
Chicago (Ill.) History 1875-

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references (p. 259-296) and index.

Nota di contenuto

Frontmatter -- Contents -- Preface -- Introduction -- Abbreviations --  
1. Making Yippie! -- 2. The Politics of Laughter -- 3. Gandhi and  
Guerrilla -- 4. Mobilizing in Molasses -- 5. The Mayor and the Meaning  
of Clout -- 6. The City of Broad Shoulders -- 7. The Streets Belong to  
the People -- 8 Inside Yippie! -- 9 Thinking about the Mobe and  
Chicago '68 -- 10 Public Feelings -- Notes -- Index

Sommario/riassunto

Entertaining and scrupulously researched, Chicago '68 reconstructs the 1968 Democratic Convention in Chicago—an epochal moment in American cultural and political history. By drawing on a wide range of sources, Farber tells and retells the story of the protests in three

different voices, from the perspectives of the major protagonists-the Yippies, the National Mobilization to End the War, and Mayor Richard J. Daley and his police. He brilliantly recreates all the excitement and drama, the violently charged action and language of this period of crisis, giving life to the whole set of cultural experiences we call "the sixties." "Chicago '68 was a watershed summer. Chicago '68 is a watershed book. Farber succeeds in presenting a sensitive, fairminded composite portrait that is at once a model of fine narrative history and an example of how one can walk the intellectual tightrope between 'reporting one's findings' and offering judgements about them."-Peter I. Rose, *Contemporary Sociology*

---