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Altri autori (Persone)	LuSheldon H MiJiayan
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Nota di contenuto	Hydro-politics : water, river, and national trauma. Framing ambient Unheimlich : ecoggedon, ecological unconscious, and water pathology in new Chinese cinema / Jiayan Mi ; Gorgeous Three Gorges at last sight : cinematic remembrance and the dialectic of modernization / Sheldon H. Lu ; Submerged ecology and depth psychology in Wushan yunyu : aesthetic insight into national development / Nick Kaldis ; Floating consciousness : the cinematic confluence of ecological aesthetics in Suzhou River / Andrew Hageman -- Eco-aesthetics, heteroscape, and manufactured landscape. The idea-image : conceptualizing landscape in recent martial arts movies / Mary Farquhar ; Facades : the new Beijing and the unsettled ecology of Jia Zhangke's The world / Jerome Silbergeld ; Ruins and grassroots : Jia

Zhangke's cinematic discontents in the age of globalization / Hongbing Zhang -- Urban space in production and disappearance. Of humans and nature in documentary : the logic of capital in West of the tracks and Blind shaft / Ban Wang ; Toward a Hong Kong ecocinema : the disappearance of "nature" in three films by Fruit Chan / Chris Tong ; A city of disappearance : trauma, displacement, and spectral cityscape in contemporary Chinese cinema / Jing Nie -- Bioethics, non-anthropocentrism, and green sovereignty. In the face of developmental ruins : place attachment and its ethical claims / Xinmin Liu ; Ning Hao's Incense : a curious tale of earthly Buddhism / Xiaoping Lin ; Putting back the animals : woman-animal meme in contemporary Taiwanese ecofeminist imagination / Chia-ju Chang ; "Reconstructing the god-fearing community" : filming Tibet in the twenty-first century / Donghui He.

Sommario/riassunto

In coming decades, film will be one of the primary ways in which China adopts and expands ecological consciousness. This anthology is the first book-length study of China's ecosystem through the lens of cinema, in a historic moment of unparalleled environmental crises and destruction. Proposing "'ecocinema'" as a new critical framework, the volume collectively investigates a wide range of urgent topics in today's world: Chinese and Western epistemes of nature and humanity; socialist modernization amid capitalist globalization; shifting configurations of space, locale, cityscape, and natural la
