1.	Record Nr.	UNINA9910459539403321
	Autore	Pigrum Derek
	Titolo	Teaching creativity [[electronic resource]] : multi-mode transitional practices / / Derek Pigrum
	Pubbl/distr/stampa	London ; ; New York, : Continuum, 2009
	ISBN	1-282-87507-8 9786612875076 1-4411-5656-9
	Descrizione fisica	1 online resource (212 p.)
	Collana	Continuum studies in educational research
	Disciplina	700.71
	Soggetti	Creative thinking - Study and teaching Arts - Study and teaching Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (p. [172]-182) and index.
	Nota di contenuto	Contents; List of Figures; Acknowledgements; Introduction, Method and the Model of 'Multi-mode' Transitional Practices; 1. The Sign Modes; 2. The Operative Modes; 3. The Modes of Place; 4. Teaching 'Multi-mode' Transitional Practices; Conclusion; References; Index
	Sommario/riassunto	This study is concerned with creativity in education - especially in arts education (broadly conceived to include the visual arts, music, and creative writing). It takes as its starting point Nietzsche's view that works of art do not appear "as if by magic". Using insights from philosophy, psychoanalysis, and semiotics, the book examines the creative processes of many artists in different media, showing how art works often result from processes of construction, deconstruction, and reconstruction that may be long and laborious. Pigrum demonstrates how teachers and their students in all sectors

2.
Record Nr.	UNIORUON00027982
Titolo	SEYHULISLAM ibn Kemal Sempozyumu : Tebligler ve Tartismalar / Yayima haz. Hayri Bolay, Bahaeddin Yediyildiz, Mustafa S. Yazicioglu
Pubbl/distr/stampa	Ankara, : Emel Matbaacilik Sanayi, 1986 309 p. ; 23 cm Takat 26-29 Haziran 1985
Classificazione	OTT GEN E IV
Soggetti	Letteratura turca ottomana - Congressi
Lingua di pubblicazione	Turkish
Formato	Materiale a stampa
Livello bibliografico	Monografia