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Sommario/riassunto	'To feel like an impostor is a recurrent theme among artists and to feel false as a person is a crucial theme in psychoanalysis. The sense that one is living a lie is important to many and often goes with a sense that an important flame is waning. Fused with this is fear that self-discovery is sinful. Guilt, fear and shame attaches to development and to failure to develop. Fusion of opposites is the rule in psychic life. Creative theft melds with destructive dreads. Unbearable agonies prompt easeful lies and falsity to escape pain and helplessness ... Real touches real,

sometimes for evil, som

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