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Titolo	Literatures of exile in the English Revolution and its aftermath, 1640-1690 // edited by Philip Major ; [with a foreword by Lisa Jardine]
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Altri autori (Persone)	JardineLisa MajorPhilip
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Nota di contenuto	Exiles, expatriates, and travellers: towards a cultural and intellectual history of the English abroad, 1640-1660 / by Timothy Raylor -- Disruptions and evocations of family amongst royalist exiles / by Ann Hughes and Julie Sanders -- A broken broker in Antwerp: William Aylesbury and the Duke of Buckingham's goods, 1648-1650 / by Katrien Daemen-de Gelder and J.P. Vander Motten -- A tortoise in the shell: royalist and Anglican experience of exile in the 1650s / by Marika

Keblusek -- Exile, apostasy and Anglicanism in the English Revolution / by Sarah Mortimer -- Exile in Europe during the English Revolution and its literary impact / by Nigel Smith -- Abraham Cowley and the ends of poetry / by Christopher D'Addario -- "Not sure of safety": Hobbes and exile / by James Loxley -- "A poor exile stranger": William Goffe in New England / by Philip Major -- "The good old cause for which I suffer": the life of a regicide in exile / by Jason Peacey.

Sommario/riassunto

Original and thought-provoking, this collection sheds new light on an important yet understudied feature of seventeenth-century England's political and cultural landscape: exile. It considers exile both as physical displacement from England-to France, Germany, the Low Countries and America-and as inner, mental withdrawal. The essays assembled here demonstrate, among other things, both the shared and highly individual experiences in exile of figures conspicuously diverse in political and religious allegiance.
