

1. Record Nr.	UNINA9910459531203321
Autore	Crow Robin <1953->
Titolo	Evolve or die [[electronic resource]] : seven steps to rethink the way you do business // Robin Crow
Pubbl/distr/stampa	Hoboken, N.J., : Wiley, c2010
ISBN	1-282-68498-1 9786612684982 0-470-62739-5
Descrizione fisica	1 online resource (207 p.)
Disciplina	658.4/06
Soggetti	Organizational change Management Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Evolve or Die: Seven Steps to Rethink the Way You Do Business; Contents; Acknowledgments; About the Author; Introduction; Part I: Something's Has to Give; Chapter 1: Who Are You Listening To?; Chapter 2: Change Is a Choice; Chapter 3: Rearranging the Chairs on the Titanic; Chapter 4: Reinvention; Chapter 5: Every Innovative Business Has a Great Story; Chapter 6: and We Keep Hitting the Snooze Button; Chapter 7: The World Is on Fire; Chapter 8: Our Civilization Is a Pyramid Scheme; Chapter 9: Five Bright Lights; Part II: Seven-Step Challenge; Step 1: Do Whatever It Takes to Exceed Expectations Step 2: Commit to Daily Measurable ImprovementStep 3: Develop an Accountability Matrix; Step 4: Reinvigorate Your Organization Through Multidimensional Thinking; Step 5: Create a Culture of Shared Sacrifice; Step 6: Transform Your Business Philosophy to a Triple Bottom Line; Step 7: Dedicate Yourself to a Lifetime of Making a Difference; 30-Day Pledge; Now Is the Time; Resources
Sommario/riassunto	Bring positive change and attain the highest levels of success Robin Crow has years of experience working in the trenches as an entrepreneur and business owner. Now he has put all that work at your disposal with his unique Seven Step Challenge. Presented as a call to

action, Evolve or Die delivers optimistic solutions to become better than you were yesterday and realize abundance at every level for personal and professional growth. The method teachesExceed expectationsGets things done100% accountabilityCommit to continual improvement<

2. Record Nr.	UNINA9910790297003321
Titolo	Gender meets genre in postwar cinemas [[electronic resource]] / / edited by Christine Gledhill
Pubbl/distr/stampa	Urbana, : University of Illinois Press, 2012
ISBN	1-283-58281-3 9786613895264 0-252-09366-6
Descrizione fisica	1 online resource (289 p.)
Altri autori (Persone)	GledhillChristine
Disciplina	791.43/6522
Soggetti	Sex role in motion pictures Motion pictures and women Feminism and motion pictures Film genres Women in motion pictures Men in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Christine Gledhill -- Refiguring genre and gender. The genius of genre and ingenuity of women / Jane Gaines -- No fixed address: the women's picture from outrage to blue steel / Pam Cook -- Circulating emotion: race, gender, and genre in Crash / E. Deidre Pribram -- 100% pure adrenaline: gender and generic surface in Point break / Luke Collins -- Postfeminism and generic re-inventions. Troubling genre/reconstructing gender / E. Ann Kaplan -- Bodies and genres in transition: girlfight and real women have curves / Yvonne Tasker -- Private femininity, public femininity: tactical aesthetics in the costume film / Samiha Matin -- Generic gleaning: Agnes Varda,

documentary, and the art of salvage / Lucy Fischer -- Gender aesthetics in "male" genres. It's a Mann's world? / Adam Segal -- Up close and personal: faces and names in Casualties of war / Deborah Thomas -- Gender hyperbole and the uncanny in the horror film: The shining / Katie Model -- Genre and gender transnational. Emotion, subjectivity, and the limits of desire: melodrama and modernity in Bombay cinema, 1940s-50s / Ira Bhaskar -- Woman, generic aesthetics, and the vernacular: Huangmei opera films from China to Hong Kong / Xiangyang Chen -- Homoeroticism contained: gender and sexual translation in John Woo's Migration to Hollywood / Vicente Rodriguez Ortega -- Generic "trans-ings": between genres, genders, and sexualities. Trash comes home: gender/genre subversion in the films of John Waters / Derek Kane-Meddock -- Femme fatale or lesbian femme: bound in sexual difference / Chris Straayer -- "The gay cowboy movie": queer masculinity on Brokeback Mountain / Steven Cohan.

Sommario/riassunto

This collection challenges traditional ways of thinking about the relationship between genre and gender, understanding their meeting as a mutually transformative encounter.

3. Record Nr. UNISA996205449303316

Titolo Medical law review

Pubbl/distr/stampa Oxford, : Oxford University Press

ISSN 1464-3790

Disciplina 344.041

Soggetti Medical laws and legislation - Great Britain

Medical jurisprudence

Jurisprudence

Legislation, Medical

Medical laws and legislation

Droit comparé

Droit médical

Periodical

Periodicals.

Périodique électronique (Descripteur de forme)

Ressource Internet (Descripteur de forme)

Great Britain

Pays du Commonwealth

États-Unis

Europe
Grande-Bretagne

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed Includes contents and abstracts, 1996-
