

1. Record Nr.	UNINA9910459525103321
Titolo	Introduction to scheduling / / Yves Robert, Frederic Vivien
Pubbl/distr/stampa	Boca Raton, Fla. : , : CRC Press, , 2009
ISBN	0-429-13647-1 1-282-90233-4 9786612902338 1-4200-7274-9
Descrizione fisica	1 online resource (334 p.)
Collana	Chapman & Hall/CRC computational science series
Altri autori (Persone)	RobertYves <1958 September 5-> VivienFrederic
Disciplina	004/.36
Soggetti	Electronic data processing - Distributed processing Computer scheduling - Mathematical models Multiprocessors Computational grids (Computer systems) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Chapman & Hall book."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	On the complexity of scheduling / Peter Brucker and Sigrid Knust -- Approximation algorithms for scheduling problems / Jean-Claude Konig and Rodolphe Giroudeau -- Online scheduling / Susanne Albers -- Job scheduling / Uwe Schiegelshohn -- Cyclic Scheduling / Claire Hanen -- Cyclic scheduling for the synthesis of embedded systems / Olivier Marchetti and Alix Munier-Kordon -- Steady-state scheduling / Olivier Beaumont and Loris Marchal -- Divisible load scheduling / Matthieu Gallet, Yves Robert, and Frederic Vivien -- Multi-objective scheduling / Pierre-Francois Dutot ... [et al.] -- Comparisons of stochastic task-resource systems / Bruno Gaujal and Jean-Marc Vincent -- The influence of platform models on scheduling techniques / Lionel Eyraud-Dubois and Arnaud Lagrand.
Sommario/riassunto	Reviewing classical methods, realistic models, and algorithms, this book offers a through introduction to scheduling. Coverage includes fundamental concepts and basic methods, recent research, and

applications with a special focus on distributed systems and computational grids. Other topics include online scheduling, stochastic task-resource systems, and platform models. Examples, theorems, and pedagogical proofs create an interactive learning format. Though rigorous, the book provides enough background to be self-contained and fully accessible to computer scientists, mathematicians, and resea

2. Record Nr.

Titolo

UNINA9910824957303321

Pubbl/distr/stampa

Chiasmic encounters : art, ethics, politics / / edited by Kuisma Korhonen [and four others]

Lanham, Maryland : , : Lexington Books, , 2018
©2018

ISBN

0-7391-4179-1

Descrizione fisica

1 online resource (264 pages)

Collana

TEXTURES: Philosophy / Literature / Culture

Disciplina

306.01

Soggetti

Culture - Philosophy

Chiasmus

Continental philosophy

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references and indexes.

3. Record Nr.	UNINA9910917275303321
Autore	Wegele Peter
Titolo	Der Filmkomponist Max Steiner : : 1888-1971 // Peter Wegele
Pubbl/distr/stampa	2012 [s.l.] : , : Böhlau, , 2012
Descrizione fisica	1 online resource (1 p.)
Soggetti	Biography & Autobiography / Music Biographies.
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>This is the first monograph about the Austro-American Composer Max Steiner (1888-1971), one of the great pioneers of film music in the so-called Golden Age of Hollywood. In the early 1930ies with his visionary energy he helped to establish symphonic film music as an integrated part in the film production process. In contrary to many of his colleagues, Mr. Steiner had devoted himself completely to film music. Therefore the preoccupation with Max Steiner's music gives a very valuable insight into the craft of film composing. Supported by many quotes and music examples, the first part of this monograph shows how Mr. Steiner wrote his film music. From the first viewing and the spotting session to the final exact timing of the cues, the whole creative and technical process of his film composing is demonstrated.</p>