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Altri autori (Persone)	OakesTim SuttonDonald S
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Nota di contenuto	Contents; Figures; Introduction; 1 Spirit Money; 2 Alchemy of the Ancestors; 3 Pilgrim or Tourist?; 4 Making Tourists and Remaking Locals; 5 Minzu, Market, and the Mandala; 6 Economic Development and the Buddhist-Industrial Complex of Xishuangbanna; 7 Naxi Religion in the Age of Tourism; 8 Tourist Itineraries, Spatial Management, and Hidden Temples; 9 The Return Visits of Overseas Chinese to Ancestral Villages in Putian, Fujian; Afterword; Index; About the Contributors
Sommario/riassunto	By providing a unique perspective on China's changing relationship with religion, this groundbreaking book explores the role the Chinese state continues to play in religious revival today. Throughout China, spaces for religious expression and practice have been rebuilt, revived, and contrived for display by local officials hoping to cash in on tourist

revenue. *Faiths on Display* argues, however, that the results of the state's instrumental approach toward religion are far from predictable. The volume explores the ways revived re
