

1. Record Nr.	UNINA9910459516703321
Autore	McGillis Roderick
Titolo	He was some kind of a man [[electronic resource]] : masculinities in the B western / / Roderick McGillis
Pubbl/distr/stampa	Waterloo, ON, : Wilfrid Laurier University Press, c2009
ISBN	1-282-53427-0 9786612534270 1-55458-289-X
Descrizione fisica	1 online resource (223 p.)
Collana	Film and media studies
Disciplina	791.43/6278
Soggetti	Masculinity in motion pictures Western films - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface; 1 Introduction: Ride the High Country, or "They Went Thataway"; 2 Cowboy Codes: Straight and Pure and All Boy; 3 When We Were Young: Nostalgia and the Cowboy Hero; 4 Arms and the Man: The Friendly Gun; 5 Give Me My Boots and Saddles: Camp Cowboy; 6 Tall in the Saddle: Romance on the Range; 7 White Hats and White Heroes: Who Is That Other Guy?; 8 Virgin Land: Landscape, Nature, and Masculinity; 9 Corporate Cowboys and the Shaping of a Nation; Postscript: The Frontiersman (1938); List of Films Mentioned; References; Index
Sommario/riassunto	He Was Some Kind of a Man: Masculinities in the B Western explores the construction and representation of masculinity in low-budget western movies made from the 1930's to the early 1950's. These films contained some of the mid-twentieth-century's most familiar names, especially for youngsters: cowboys such as Roy Rogers, Hopalong Cassidy, and Red Ryder. The first serious study of a body of films that was central to the youth of two generations, He Was Some Kind of a Man combines the author's childhood fascination with this genre with an interdisciplinary scholarly exploration

