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6 FOREIGN MATERIALS, ISLANDER MOBILITY AND ELITE IDENTITY IN LATE BRONZE AGE SARDINIA; 7 NEGOTIATING ISLAND INTERACTIONS: Cyprus, the Aegean and the Levant in the Late Bronze to Early Iron Ages; 8 ENTANGLED IDENTITIES ON IRON AGE SARDINIA?; 9 IRON, CONNECTIVITY AND LOCAL IDENTITIES IN THE IRON AGE TO CLASSICAL MEDITERRANEAN; 10 MOBILITY, MATERIALITY AND IDENTITIES IN IRON AGE EAST IBERIA: On the appropriation of material culture and the question of judgement; 11 TRADING SETTLEMENTS AND THE MATERIALITY OF WINE CONSUMPTION IN THE NORTH TYRRHENIAN SEA REGION; 12 CONCLUDING THOUGHTS; INDEX

Sommario/riassunto

Material Connections eschews outdated theory, tainted by colonialist attitudes, and develops a new cultural and historical understanding of how factors such as mobility, materiality, conflict and co-presence impacted on the formation of identity in the ancient Mediterranean. Fighting against 'hyper-specialisation' within the subject area, it explores the multiple ways that material culture was used to establish, maintain and alter identities, especially during periods of transition, culture encounter and change. A new perspective is adopted, one that perceives the use of material c
