

1. Record Nr.	UNINA9910459506003321
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Titolo	Handbook for classical research / / David M. Schaps
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York : , : Routledge, , 2011
ISBN	1-136-91966-X 1-136-91967-8 1-282-88612-6 1-78034-686-7 9786612886126 0-203-84437-8
Descrizione fisica	1 online resource (xxii, 466 pages) : illustrations
Disciplina	938.0072
Soggetti	Civilization, Classical - Research Civilization, Greco-Roman - Research Civilization, Classical - Study and teaching (Higher) Civilization, Greco-Roman - Study and teaching (Higher) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Simultaneously published in the USA and Canada"--T.p. verso.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. 1. The basics -- The nature of the field -- The stages of research -- Assembling a bibliography -- What are your sources? -- Book reviews -- pt. 2. Language -- Lexicography -- Grammar -- Language and linguistics -- Using classical texts -- pt. 3. The traditional fields -- Reading and understanding literature -- Oratory and rhetoric -- Philosophy -- History -- pt. 4. The physical remains -- Archaeology -- Mycenaean studies -- Numismatics -- pt. 5. The written word -- Epigraphy -- Papyrology -- Palaeography -- Editing classical texts -- pt. 6. The classics and related disciplines -- Art -- Music and dance -- Science and technology -- Ancient religion and mythology -- Law -- Sociology, anthropology, economics, and psychology -- pt. 7. The classics since antiquity -- The classical tradition and classical reception -- History of classical scholarship -- Reconstructing the ancient world -- Translation.

Sommario/riassunto

One of the glories of the Greco-Roman classics is the opportunity that they give us to consider a great culture in its entirety; but our ability to do that depends on our ability to work comfortably with very varied fields of scholarship. The Handbook for Classical Research offers guidance to students needing to learn more about the different fields and subfields of classical research, and its methods and resources. The book is divided into 7 parts.
