Record Nr. UNINA9910459504603321 Autore Aoi Chiyuki Titolo Legitimacy and the use of armed force: stability missions in the post-Cold War era / / Chiyuki Aoi Milton Park, Abingdon, Oxon, [England];; New York:,: Routledge,, Pubbl/distr/stampa 2011 **ISBN** 1-135-23311-X 1-135-23312-8 1-282-89872-8 9786612898723 0-203-86576-6 Descrizione fisica 1 online resource (302 p.) Contemporary security studies Collana Disciplina 327.17 Soggetti Conflict management - International cooperation **Armed Forces** Security, International Political stability Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover: Title: Copyright: Contents: Preface: 1 Legitimacy in stability operations; 2 Liberia: Creating peace in Africa; 3 Bosnia-Herzegovina: From peace support to coercive diplomacy; 4 Somalia: From peace enforcement to disengagement; 5 Rwanda: Failure to stop genocide; 6 Irag: From pre-emption to counterinsurgency; 7 Irag: Transformation failure and intervention performance; 8 Iraq: Non-support of preemptive war; 9 Afghanistan: From self-defense to state-building; 10 Afghanistan: Stabilization and counterinsurgency performance: 11 Afghanistan: From adequate to dwindling support 12 Legitimacy and the conditions of successNotes; Bibliography; Index This book examines the concept of legitimacy as it may be used to Sommario/riassunto explain the success, or failure, of key stability operations since the end

of the Cold War. In the success of stability operations, legitimacy is key.

In order to achieve success, the intervening force must create a sense of legitimacy of the mission among the various constituencies concerned with and involved in the venture. These parties include the people of the host nation, the host government (whose relations with the local people must be legitimate), political elites and the general public worldwide-including the