1.	Record Nr.	UNINA9910459501903321
	Autore	Schiller Brad
	Titolo	The automated lighting programmer's handbook / / Brad Schiller
	Pubbl/distr/stampa	Amsterdam ; ; Boston : , : Elsevier/Focal Press, , 2011
	ISBN	1-282-87991-X
		9786612879913
		0-240-81554-8
	Edizione	[2nd ed.]
	Descrizione fisica	1 online resource (223 p.)
	Disciplina	621.321
		792.025
	Soggetti	Lighting
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di contenuto	Cover; Title Page; Copyright Page; Dedication; Table of Contents; List of Tables and Figures; Acknowledgments; Introduction; 10 Things Every Programmer Should Know; #1-Understanding the Fixtures; #2-Basic Console Operations; #3-Patching and Addressing; #4-Making Lights Move; #5-Long Hours and Late Nights; #6-Subtractive versus Additive Color Mixing; #7-Tracking; #8-Protect the Data; #9-How to Admit Your Faults; #10-Who to Call; But Wait! There's More...; 1. Programming Philosophies; The Automated Lighting Programmer; The Hollywood Syndrome; Creativity and Consistency; Learning to Program Look for OpportunitiesProgramming Exercises; Explore Your World; Never Stop Learning; Be an Artist; 2. Automated Lighting Concepts; DMX-512; DMX Protocols; Fixture Modes; Crossfade; Bump; Parameter Abilities; Precedence (HTP and LTP); Tracking; Nontracking Consoles; Tracking Consoles; Advantages of Tracking; Disadvantages of Tracking; Practice Makes Perfect; 3. Preparing for Programming; Fixture Setup; The Console; Preparing the Patch; Numbers Everywhere; Groups; Grouping Basics; Too Many Numbers; Selecting with Groups; Additional Group Features; Read All About It; Building a Basic Outline Protecting Your WorkAlways Be Prepared; 4. Basic Programming; Understanding Your Fixtures; Speed Channels; Conventional Channels;

Palettes/Presets; 5. Intermediate Programming; Mark Cues; Tricks of the Trade; Automated Mark Cues; The Magic of Marking; Block Cues; Marking and Blocking; Organization; Overblocking; Effects Generators; The DMX Protocol; Trigonometry to the Rescue; Modifying the Starting Point; Modifying the Size and Rate; Offsetting Each Fixture; Different Wave Forms; Other Parameters; Intensity Effects; Adding Dynamics; Adjusting Intensity Effects; Use Effects Wisely

Kickin' It Old SchoolThe Fireworks Chase; Making the Magic; Timing; Modern Miracles; Applying Concepts; Common Chases; Fanning; The Origins of Fanning; Basic Fanning Procedures; The Order of Fixture Selection; But Wait! There's More...; Now is the Time; Stay Cool as You Fan; 6. Advanced Programming; Default Values; Using Default Values; Custom Default Values; Study the Defaults; Deciding upon Defaults; Visualization; How It Works; Benefits; Programming; Cueing; Two-Way Communication; Program Anywhere; It's Time for Timecode; The History of Timecode; Defining Timecode; Timecode and Lighting Changing TimeHidden Dangers; Back to the Future; The Magic of MIDI; Lighting Applications; MIDI Notes; MIDI Show Control; Be Prepared; Other Types of Automation; Automation Abounds; 7. Digital Lighting: The Future Is Here; Content; New Jobs; Point of View; Servers and Display Devices; New Functionality and Terminology; Programming Digital Lighting; Enough Is Enough; Working with Layers; The Console Problem; Fixture Numbering; Patching the Parts; The Missing Link; The Future Is Now; 8. LED Lighting; LED RGB Mixers; LED RGB Cells; LED Moving Lights; LED Digital Lights; LED Video Displays

Pixel Mapping

2.	Record Nr.	UNISA996393203303316
	Titolo	Come, come all you that are with Rome offended, come now and heare from whence the Pope descended, The lineage of locusts or the Popes pedegre [[electronic resource]] : beginning with his prime ancestor the Divell, plainely set forth to be noted of all good Christians and true Catholicks, for the avoiding of those subtill snares continually layd for them by his insinuating agents
	Pubbl/distr/stampa	[London, : s.n., 1641]
	Descrizione fisica	1 sheet ([1] p.) : ill
	Soggetti	Popes
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Imprint from Wing. Verse: "The Divell begat darknesse." Identified as both Wing C5499 and Wing L2330B. Reproduction of original in the British Library.
	Sommario/riassunto	eebo-0018

3. Record Nr.   UNIORUON00283180

   Autore   PARRY, Geraint

   Titolo   Political elites / Geraint Parry

   Pubbl/distr/stampa   London, : George Allen and Unwin, 1969

   ISBN   00-432-0059-1

   Descrizione fisica   169 p. ; 21 cm.

   Soggetti   Scienza politica - Studi

   Lingua di pubblicazione   Inglese

   Formato   Materiale a stampa

   Livello bibliografico   Monografia