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Sommario/riassunto

In American Classic Screen Features, editors John C. Tibbetts and James M. Welsh have assembled some of the most significant and memorable essays and critical pieces written for the magazine over its ten-year history. This collection contains fascinating accounts of Hollywood history including articles on Marilyn Monroe's first screen test, John Ford's favorite film, Olivia De Havilland's lawsuit against Warner Bros., Walt Disney's unfinished projects, and Stanley Kubrick's early noir cl

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