

1. Record Nr.	UNINA9910459498503321
Autore	Bohlman Philip Vilas
Titolo	Focus [[electronic resource]] : Music, nationalism, and the making of the new Europe // Philip V. Bohlman
Pubbl/distr/stampa	New York, : Routledge, 2010
ISBN	1-136-92050-1 1-282-88615-0 9786612886157 0-203-84449-1
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (350 p.)
Collana	Focus on world music
Altri autori (Persone)	BohlmanPhilip Vilas
Disciplina	780.94
Soggetti	Music - Europe - History and criticism Nationalism in music Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; List of Figures; Musical Examples on Compact Disc; Series Foreword; Preface to the Second Edition; Acknowledgments; Note on Translation and the Glossary; CHAPTER 1 Music and Nationalism: Why Do We Love to Hate Them?; CHAPTER 2 The European Nation-State in History; CHAPTER 3 National Music; CHAPTER 4 Nationalist Music; CHAPTER 5 In the Belly of the Beast: Music and Nation in Central Europe; CHAPTER 6 Europeans without Nations: Music at the Borders of the Nation-State; CHAPTER 7 Europeans of Many Nations: Music beyond the Borders of the Nation-State CHAPTER 8 The New Europeanness: New Musics and New Nationalisms Epilogue: Renewing Europe; Glossary; CD Notes and Commentary; Bibliography; Discography; Filmography; Index
Sommario/riassunto	Two decades after the fall of communism in Eastern Europe and one decade into the twenty-first century, European music remains one of the most powerful forces for shaping nationalism. Using intensive fieldwork throughout Europe -- from participation in alpine foot pilgrimages to studies of the grandest music spectacle anywhere in the

world, the Eurovision Song Contest -- Philip V. Bohlman reveals the ways in which music and nationalism intersect in the shaping of the New Europe. Focus: Music, Nationalism, and the Making of the New Europe begins with the emergence of the Euro
