

1. Record Nr.	UNINA9910459497103321
Titolo	New directions in sustainable design [[electronic resource] /] / edited by Adrian Parr and Michael Zaretsky
Pubbl/distr/stampa	Abingdon, Oxon [England] ; ; New York, NY, : Routledge, 2011
ISBN	1-282-88598-7 9786612885983 0-203-84303-7
Descrizione fisica	1 online resource (281 p.)
Altri autori (Persone)	ParrAdrian ZaretskyMichael
Disciplina	720/.47
Soggetti	Sustainable design Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Illustrations; Illustration Credits; Contributors; Foreword: The Adulthood of the Species; Acknowledgments; Part I Principles; Chapter 1 Letter to the Profession of Architecture; Chapter 2 Art, Politics, and Climate Change; Chapter 3 Interview with Janet Laurence on Public Art and Ecology; Chapter 4 The Brunel Lecture; Part II Ecologies; Chapter 5 Ecological Modernism and the Making of a New Working Class; Chapter 6 Back to the Garden: The Ecological Evolution of the Atlantic Yards Chapter 7 Building Recombinant Ecologies: Triangulating Policy, Models, and Design in Urban InfrastructureChapter 8 Patchworks, Ecologies, and the Contemporary City; Part III Resiliences; Chapter 9 Design from the Ground Up: Risks and Opportunities in Humanitarian Design; Chapter 10 Constructive Dialogue: Community Building as a Tool of Social Change; Chapter 11 Interview with Durganand Balsavar (Nandan): Director-Principal Architect of ARTES-Human Settlements Development Collaborative, Chennai, India Chapter 12 The Politics of the Southeast Asian Smog Crises: A Classic Case of Rentier Capitalism at Work?Chapter 13 Designing Resilience: Sustainable Design from a Complex Systems Perspective; Part IV

Techniques; Chapter 14 Technique Is the Architecture of Sustainability; Chapter 15 How Is LEED Faring after Five Years in Use?; Chapter 16 LEED after Ten Years; Chapter 17 Interview with Christof Jantzen of Behnisch Architekten; Chapter 18 Reinventing the Wheels; Part V Concepts; Chapter 19 The Sustainability of Concepts: Knowledge and Human Interests
Chapter 20 Undoing the Subject: Deleuze and the Makings of a Sustainable Life
Chapter 21 Cultural Symbolizations of a Sustainable Future; Index

Sommario/riassunto

Recently there has been a plethora of work published on the topic of sustainability, much of which is purely theoretical or technical in its approach. More often than not these books fail to introduce readers to the larger challenge of what thinking sustainably might entail. Combining a series of well know authors in contemporary philosophy with established practitioners of sustainable design, this book develops a coherent theoretical framework for how theories of sustainability might engage with the growing practice of design. This book:brings together new and emerging pe
