1. **Record Nr.** UNINA9910263034703321
   Autore Verri, Maurizio
   Titolo Probabilità & statistica : 600 esercizi d'esame risolti / Maurizio Verri
   Pubbl/distr/stampa Bologna : Esculapio, 2017
   ISBN 978-88-93850-09-4
   Edizione [3. ed]
   Descrizione fisica 302 p. : ill. ; 24 cm

   Locazione MAS
   Collocazione VI-A-74
   Lingua di pubblicazione Italiano
   Formato Materiale a stampa
   Livello bibliografico Monografia

2. **Record Nr.** UNINA9910459485703321
   Titolo Prosody in interaction [[electronic resource] /] / edited by Dagmar Barth-Weingarten, Elisabeth Reber, Margret Selting
   Pubbl/distr/stampa Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., 2010
   ISBN 1-282-97696-6
   9786612976964
   90-272-8846-1
   Descrizione fisica 1 online resource (428 p.)
   Collana Studies in discourse and grammar ; ; v. 23
   Altri autori (Persone) Barth-WeingartenDagmar <1971->
   ReberElisabeth
   SeltingMargret
   Disciplina 414/.6
   Soggetti Prosodic analysis (Linguistics)
   Grammar, Comparative and general - Phonology
   Electronic books.
   Lingua di pubblicazione Inglese
   Formato Materiale a stampa
   Livello bibliografico Monografia

Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prosody in Interaction; Editorial page; Title page; LCC data; Table of contents; Foreword; References; Preface; The contributions to this volume; The event inspiring this volume; Acknowledgements; References; List of contributors; Introduction; Prosody in interaction; Introduction and overview; 1. What is prosody?; 2. Why should scholars and students concerned with the analysis of conversation or interaction study prosody?; 2.1 The construction of units; 2.2 The construction of multi-unit turns; 2.3 The organization of turn-taking; 2.4 The construction of actions
	2.5 The contextualization of genres (kommunikative Gattungen), modalities, styles, emotive involvement etc.3 Why should phoneticians and phonologists study the forms and uses and/or functions of prosody in interaction?; 3.1 New technological possibilities allow new methodologies in research on prosody; 3.2 Limitations of some other approaches' preference of more idealized data; 3.3 Some advantages of starting from natural data in the first place; 4. Who studies prosody in interaction currently in what way?; 4.1 Approaches; 4.2 Methodological principles
	5. What are our current research questions and our future tasks in research on prosody?5.1 Prosody in the organization of natural interaction; 5.2 Prosody and grammar/syntax in conversation; 5.3 Prosody and semantics: Signaling of information structure; 5.4 Prosody and language variation/language comparison/typology; 5.5 Prosody in conversation with specific kinds of participants; 5.6 Prosody and the contextualization of affect; 5.7 Prosody and the multimodality of interaction; 6. What are the challenges of research in prosody and interaction that we still need to come to terms with?
	6.1 General problems6.2 Specific open questions; 7. Conclusions; References; Future prospects of research on prosody: The need for publicly available corpora; 1. Publicly available corpora: Pros and cons; 2. Criteria for the design of publicly available corpora; 3. The adequate level of detail of transcription in publicly available corpora; References; Part I. Prosody and other levels of linguistic organization in interaction; The phonetic constitution of a turn-holding practice; 1. Introduction; 2. Phonetic analysis; 2.1 Duration; 2.2 Juncture; 2.3 Pitch; 2.4 Summary
	3. Sequential organisation4. Summary and implications; References; Appendix: Transcription conventions; Rush-throughs as social action; 1. Rush-throughs as a "kind of bridging between TCUs"; 2. Convergences of phonetic and conversation-analytic work: Gareth Walker's promising analysis; 3. Phonetics and beyond: Rush-throughs as social actions; References; Prosodic constructions in making complaints; 1. Constructing turns at talk; 2. Complaining and complaints; 2.1 Data; 3. Overview of A-complaints; 4. Analysis of data fragments; 4.1 A-Complaints which get affiliative responses
	4.2 Reformulation of the complaint after a non-affiliative response
Sommario/riassunto	Despite a vocabulary that consists of only three words Yes, No and And, Chil acts as a powerful speaker in conversation. He does this, embedding his limited lexicon within larger contextual configurations in which different kinds of meaning making processes including prosody, gesture, sequential organization, and operations on his talk by his interlocutors create a whole that goes beyond any of its constitutive parts. This paper explores the role played by prosody in this process. It focuses on how Chil is able to build varied action that is precisely fitted to its local environment by using d

3. Record Nr.	UNINA9910820827303321
Autore	Matoff Susan
Titolo	Marguerite, Countess of Blessington : the turbulent life of a salonniere and author / / Susan Matoff
Pubbl/distr/stampa	Newark, [Delaware] : , : University of Delaware Press, , 2016 ©2016
ISBN	1-61149-592-X
Descrizione fisica	1 online resource (351 p.)
Disciplina	828/.709
Soggetti	Salons Authors, Irish - 19th century Nobility - Great Britain Paris (France) Intellectual life 19th century London (England) Intellectual life 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Title Page; List of Figures; List of Abbreviations; Acknowledgments; Introduction; The Portrait; 1788-1830; The Transformation; Early Married Life; Direction Genoa; Idling in Naples; Friendship, Scandal, and Farewell; Paris: The End of the Beginning; Recovery and Revolution; 1831-1839; A New Beginning in London; Launching into Literature; Adding an Annual; 1834, the Year of Literary Lions; Last Days in Seamore Place; Gore House; Confessions and Victims; Struggling On; 1840 and Later; On the Edge of the Slope; Fighting Back; Still Fighting; Sliding Down; Finale; After Effects Presumptions of PosterityAppendix A; Appendix B; Bibliography; Index; About the Author
Sommario/riassunto	This biography of Lady Blessington (1788-1849) illuminates the literary, social, and political history of the post-Romantic, early Victorian period and examines her salon, which was attended by statesmen, writers, and artists who valued her friendship and judgment. She was a prolific author of novels, short stories, poetry, and a memoir, Conversations with Lord Byron, and she also edited influential gift annuals, Heath's Book of Beauty, and The Keepsake.