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Titolo	The illustration of the master [[electronic resource]] : Henry James and the magazine revolution // Amy Tucker
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Henry James and the rise of the illustrated magazines -- Double discourse in the illustrated tales of the 1890s -- Stepping out of the frame : James's "Holbein" -- The business of art : essays on illustration -- James, Pennell, and the art of the travelogue.
Sommario/riassunto	The Illustration of the Master examines the crucial role of the illustrated press in the formation of the reading public and the writing profession during Henry James's lifetime.