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Nota di contenuto	Preliminary Material -- GENERAL EDITOR'S PREFACE / Max Saunders -- INTRODUCTION / Jason Harding -- HENRY JAMES AND THE ENGLISH REVIEW / Philip Horne -- FORD AS EDITOR IN JOSEPH CONRAD'S 'THE PLANTER OF MALATA' / Gene M. Moore -- A MUSIC-HALL DOUBLE ACT: FORDIE AND WELLS'S ENGLISH REVIEW / Nick Hubble -- LAWRENCE, FORD, STRONG READINGS, AND WEAK NERVES / George Hyde -- THE FEROCIOUSLY ODD, MUTUALLY BENEFICIAL EDITORIAL RELATIONSHIP OF FORD AND WYNDHAM LEWIS / Seamus O'Malley -- 'WRITTEN AT LEAST AS WELL AS PROSE': FORD, POUND, AND POETRY / Peter Robinson -- 'HIS CARE FOR LIVING ENGLISH': FORD MADOX FORD AND BASIL BUNTING / Richard Price -- JEAN RHYS'S QUARTET: A RE-INSCRIPTION OF FORD'S THE GOOD SOLDIER / Elizabeth O'Connor -- 'AN OLD MAN MAD ABOUT WRITING' BUT HOPELESS WITH MONEY: FORD MADOX FORD AND THE FINANCES OF THE ENGLISH REVIEW / Nora Tomlinson -- 'A FEW INCHES ABOVE THE MORAL ATMOSPHERE OF THESE ISLANDS': THE PERSPECTIVES OF THE ENGLISH REVIEW / Simon Grimble -- LIBERALISM AND MODERNISM IN THE EDWARDIAN ERA: NEW LIBERALS AT FORD'S ENGLISH REVIEW / John Attridge -- THE

TRANSATLANTIC REVIEW (1924) / Stephen Rogers -- EDITING THE TRANSATLANTIC REVIEW: LITERARY MAGAZINES AND THE PUBLIC SPHERE / Andrzej Gasiorek -- 'WANDERING YANKEES': THE TRANSATLANTIC REVIEW OR HOW THE AMERICANS CAME TO EUROPE / Elena Lamberti -- CUTTING REMARKS: WHAT WENT MISSING FROM THE GOOD SOLDIER? / Martin Stannard -- 'A CARICATURE OF HIS OWN VOICE': FORD AND SELF-EDITING IN PARADE'S END / Isabelle Brasme -- EDITING FORD MADOX FORD'S POETRY / Ashley Chantler -- CONTRIBUTORS -- ABSTRACTS -- ABBREVIATIONS.

Sommario/riassunto

The controversial British writer Ford Madox Ford (1873-1939) is increasingly recognized as a major presence in early twentieth-century literature. This series of International Ford Madox Ford Studies was founded to reflect the recent resurgence of interest in him. Each volume is based upon a particular theme or issue; and relates aspects of Ford's work, life, and contacts, to broader concerns of his time. Modernist periodicals and editorial theory have been very productive areas in recent research. This volume focuses on Ford and editing. Ford was one of the greatest editors of Modernist magazines. He founded the English Review in Edwardian London, publishing Henry James, Joseph Conrad, H. G. Wells, Ezra Pound, Wyndham Lewis, and D. H. Lawrence. His editorial relationships with all of these writers are examined in detail here, as are those with Jean Rhys, Ernest Hemingway, and Basil Bunting, connected with the transatlantic review launched by Ford in post-war Paris, which also carried experimental work by James Joyce, Gertrude Stein, and Tristan Tzara. These seventeen essays bring together distinguished scholars and poets, as well as younger experts on Modernism and its magazine culture. This collection provides a wealth of new research on the management, cultural politics, and editorial stance of Ford's magazines; on the impact of his editorial contacts on his own and others' work; and on editorial approaches to his writing, including his best-known novels, *The Good Soldier* and *Parade's End*.
